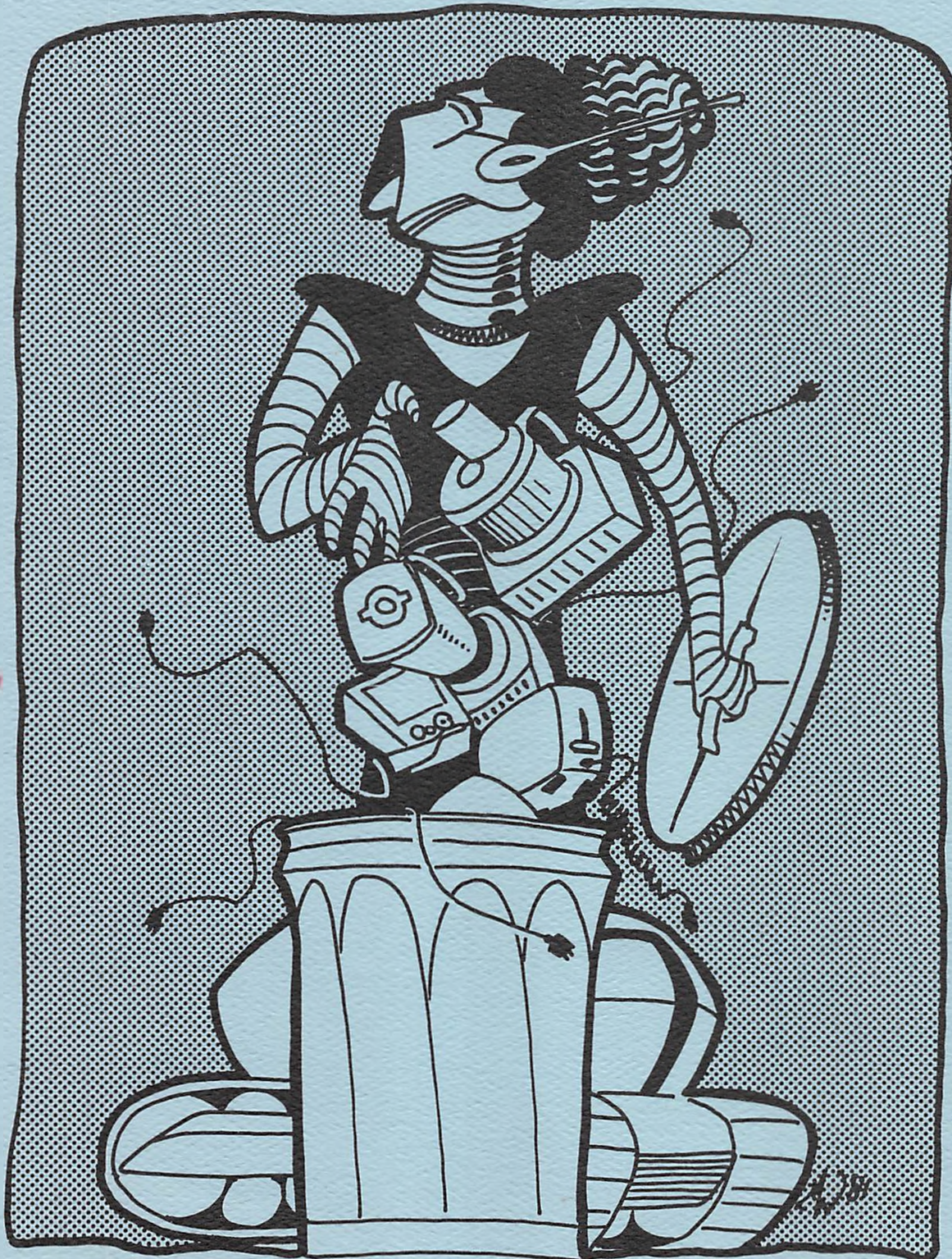


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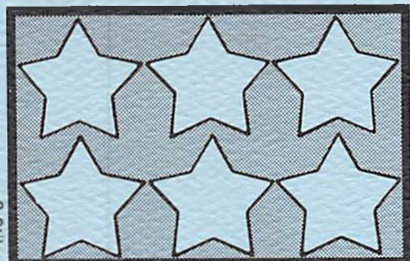
CONSTELLATION



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CONSTELLATION PROGRESS REPORT 1



S. Stiles

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Progress Report Schedule:

	Ad Deadline	Mailing Deadline
Progress Report Two	1 July 1982	15 August 1982
Progress Report Three	1 December 1982	15 January 1983
Progress Report Four	1 April 1983	15 May 1983

Advertising Rates:

	Image Area	Fan Rate	Pro Rate
Full Page	7 1/2" x 10"	\$ 50.	\$ 100.
Half Page	7 1/2" x 4 3/4" or 3 1/2" x 10"	\$ 35.	\$ 70.
Quarter Page	3 1/2" x 4 3/4" or 7 1/2" x 2 1/4"	\$ 25.	\$ 50.

Classified ads are 10¢ per word, 20 word minimum.

Rates quoted for Progress Report 2 only. PR 2 mailing guaranteed by 15 August 1982 or advertising refund-
ed. Camera-ready copy only at these rates, please.

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reed -
4/1/82

Chairman Mike Speaks



The year was 1939. Thousands of people were going to the World's Fair in New York City. Elsewhere in that city about a hundred people gathered over the July Fourth weekend for another kind of "World's Fair"—fans, all of them, of what was then known as "scientifiction." That was the very first Worldcon, hardly a momentous event in the course of human history.

In the years since then much has changed with this thing known as fandom. There are many, many more of us fans; we hold more than one convention a year; and our conventions have grown much larger. In fact, many of the regional conventions are larger these days than most of our Worldcons were until recently. Still, one thing has remained the same: the people who work on conventions do so out of love of fandom and their sense of responsibility to it—volunteers all.

The forty-first Worldcon, ConStellation, will be no different. Some of the people who were at the first Worldcon (little did they realize what they'd started) will be at ConStellation, forty-four years later. It's a privilege to be able to chair a convention like this, attended by people from all over the world, who will meet because of their love of fandom. Speaking both for myself and for the ConStellation committee, we will be working to make the forty-first Worldcon an enjoyable and memorable experience for all, from the older, established members of first fandom, to the neos who'll be attending their first convention.

Our location at the Convention Center on the Inner Harbor in downtown Baltimore means a con not just in the city but of it. Programming will balance entertainment with information, fiction with fact. We will be integrating Worldcon traditions with modern facilities to bring you the flexibility of a large con with the intimate flavor created by smaller gather-

ings in multiple hotels and numerous, varied meeting rooms.

As part of our effort to keep and revive worthwhile fannish traditions ConStellation is being developed around a special theme. It's been a while since Worldcons had themes, and we think that's a shame. Although cons have grown to encompass many groups, each with its own special interests, we are all united by that original sense of wonder we felt when we first discovered science fiction. A theme can be a similar focus for us to experience the con together. A good theme enables a convention committee to orient the con's various parts to each other without restricting any of them. It guides the many individual convention experiences of the members to a common reference point, entertaining and informing them along the way.

ConStellation's theme is **The Future in the Present: How Tomorrow Is Built From Today.**

Why this theme at this Worldcon? We think it exploits the strengths of our Guest of Honor, the strengths of our city and the strengths of our local fan group so that we can give you a more interesting and informative Worldcon. As fans of science fiction, we are acutely aware that the passage of time means change. The world of today is different from the past...remember when home computers, supersonic airplanes, oil shortages, decaying cities and moon landings were just "crazy sci-fi stuff?" Yet our world has its roots in what we were and did. Our future will emerge from who we are and what we do today.

John Brunner has spent the better part of his writing career describing possible futures. He has said, "Given that we are all being deported willy-nilly towards that foreign country, the future, where we shall ultimately die, I'd rather make the journey as a tourist with no matter how fallible a Baedeker, than be deported as a refugee." Here in Baltimore we are trying very hard to prove that some of John's futures are wrong...as predictions. We have bragged about the new kind of city we are trying to build, reflecting the future we are trying to create from our present. And, we are planning special program tracks for science and for space, drawing on resources in the Baltimore-Washington area and around the world, to look at what's been happening to America's commitment to the future.

ConStellation is part of the future you will be living in! See you there!

—Chairman Mike,
with a little help from his friends



ConStellation

The 41st World Science Fiction Convention

Box 1046 • Baltimore, Maryland • 21203 • USA

The Committee

Bringing you the 41st World Science Fiction Convention in Baltimore, Maryland,
1 through 5 September 1983 at the Baltimore Convention Center on the Inner Harbor

Guest of Honor — John Brunner

Fan Guest of Honor — David Kyle

Toastmaster — Jack L. Chalker

The Chair — Michael Walsh

Fluid Functions — Edie Williams, Vice Chair

Program Co-ordinator — Peggy Rae Pavlat

Assistant — Jim Gilpatrick

SF Programming — Alan Huff

Fan Programming — Avedon Carol

Science Programming — Pat Kelly

Space Programming — Robert Lovell

Exhibits and Displays — Lee Smoire

Masquerade — Marty Gear

Assistant — George Paczolt

City Functions — Miriam Winder Kelly

Hugo Ceremonies — Jack L. Chalker

Films — Edie Williams

— Kim Weston

— Gary Svehla

Video Program — Phil Cox

Fixed Functions & Facilities — Ted Manekin

Art Show — Bob Oliver

Auctions — Joe Mayhew

Huxters' Room — Natalie Paymer

Game Room — Ray Galacci

Legal — Al Phillips

Administration — Scott Dennis, Secretary

Assistant — Sue Wheeler

Publications — Elaine Mandell Stiles

Assistant — Dori Isaacs

Progress Report Advisor — Steve Stiles

Program Book — Dan Steffan

Registration — Chris Lubs

Headquarters — Dalroy Ward

Communications — Barry Newton

Personnel — Lois Wheeler

Logistics — Jul Owings

Office — Larry Ruh

Technical Services — Charlie Ellis

Medical Services — Harold Bob

WSFS Business — Kent Bloom

Hugo Awards — Bill Evans

Treasury — B. Shirley Avery, Treasurer

Budget — Mark Owings

Food Functions — Eva Whitley

the DUFF

DOWN UNDER FAN FUND

Thanks to the generous support of Fandom, the 1982 DUFF Representative from Australia will visit fans in North America, and will attend CHICON IV!

Watch for announcements of DUFF auctions at your next convention!

The 1983 DUFF winner will be a North American fan who will visit Australian fans for their national convention.

For Newsletters and 1983 Ballots, send a self-addressed, stamped envelope to a DUFF Administrator:

Keith Curtis
Box 175A
Brickhill, NSW
Australia

Joyce Scrivner
2528 15th Ave. S.
Minneapolis, MN 55450
U.S.A.

Donations Cheerfully Accepted!

Registration

Types of membership: There are three types of membership you can hold in ConStellation: Attending, Supporting and Children's. The mailing label on the envelope your Progress Report came in indicates your status with (A) (S) or (C) after your membership number. All supporting members get the Progress Reports and convention Program Book and have the right to vote on the Hugos and on Worldcon site selection for 1985. Attending members get all this plus the right to attend ConStellation. All those holding Children's memberships must be accompanied by an adult. To receive publications and have voting privileges children must purchase regular memberships.

Membership rates: Supporting memberships are \$10.00 through 31 December 1982. Attending memberships are \$20.00 through 30 June 1982; \$30.00 from 1 July through at least 31 December 1982; more at the door. (Dates always refer to the *postmark* on your letter.) Those who voted for the 1983 site selection pay \$7.50 less than the current Attending rate; other supporting members pay \$10.00 less than the current Attending rate to convert. Parents may buy Children's memberships for children 6-12 as of September 1, 1983 for \$5.00. Children 5 and under admitted free.

Membership refunds: There are no refunds, only transfers of memberships. To transfer your membership to someone else, simply send us a letter requesting the transfer.

Multiple memberships: An individual or group may purchase as many memberships as they wish in their name; however, all but the first will be listed as "Guest of (Purchaser)." These guest memberships should be converted to actual names in order to avoid the necessity of having to pick up all of them yourself when you arrive at the convention. Only those members for whom we have a name, or recognized SF clubs, have voting privileges.

Fannish names: All of you wishing to have a fannish name on your badge should also provide us with a legal name. It makes our records and the US Mail happy.

Communicating: When you write to ConStellation, PLEASE TYPE OR PRINT your name and address so that it will be easier for us to get it right. Also, please check the accuracy of the mailing label on the envelope your Progress Report came in. If a change is necessary let us know immediately.

If you or friends haven't yet joined ConStellation but are planning to, make sure we get the necessary information about who you are, where you live, and how many memberships you want, in legible form. And no

cash in the mail, please. You will receive the next PR after you join and any back issues, as long as they remain available. If your name isn't listed in that PR, don't panic. We've simply received your request too late for it to be included in it. (For example, those memberships received after 28 February 1982 aren't in PR 1).

Volunteering: Yes, we will need plenty of volunteers for help with registration at the con. It's even better if we can arrange it ahead of time...why not sit down and tell us now if you think you can help?

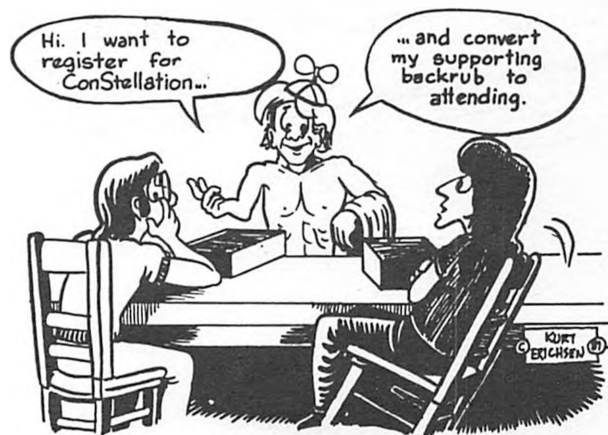
Special Services: We will provide a room and ride sharing bulletin board service starting in Progress Report 2. Write your request like a classified ad: short, but understandable. Make sure you list any requirements: nonsmokers, same sex, etc. ConStellation reserves the right to edit any ad.

Anyone organizing or interested in organizing charter flights or block bookings to ConStellation should write to us immediately. Already there is interest in a flight from the United Kingdom; we will be providing details about this and any others we find out about in Progress Report 2. ConStellation is not responsible for arrangements made through these services.

Moving: Please, please, please tell us when you move. And if you're on more than one of our mailing lists (Hucksters, Artists, Costumers) tell us that. It makes everything so *much* easier. If you don't, you may end up in the

Department of Missing Fen: The Post Office has refused to deliver the following people's mail—if you know where they are, please tell us as soon as possible. Tell them, too.

Edward D. Lees of Lowry AFB, CO
Vega Porter of Seaside, CA
Neil Williams of Vancouver, BC.



Huckster Room



ConStellation Hucksters' Room Information

1. There will be 230 tables in the room. All will be 8' x 2½'.
2. No more than four tables may be purchased by any one member of ConStellation. Table prices are: \$100 for one table; \$225 for two tables; \$400 for three tables; \$650 for four tables.
3. Tables may **only** be purchased by ConStellation members. The ConStellation membership fee is additional. (Please, if you send money for memberships and tables together, remember to send separate checks.) Any aides, assistants, or helpers you expect to have with you at the convention will also need ConStellation memberships. **There will be no Huckster room passes of any kind.** ConStellation attending memberships are \$20.00 until 30 June 1982.
4. Reservations for tables must be accompanied by full payment and must include a letter specifying what kinds of merchandise will be offered for sale. Reservations will be accepted by ConStellation **only** if postmarked on or after 1 June 1982. **Any table requests not meeting these requirements will be returned.** Table sales are entirely on a first-postmarked, first-served basis; however, ConStellation reserves the right to refund reservation deposits of any Huckster for any reason. Hucksters with fewer than four tables may purchase additional tables (up to a total of four) at any time as long as they are available.
5. There is no choice of location, except that Hucksters with more than one table may request a corner location. ConStellation will assign locations in a pre-determined order as reservations are received.
6. There are no wall tables.
7. All tables will have access to electricity at no extra charge.
8. A separate fannish Hucksters' area may be set up if there is reasonable interest. Table prices would be substantially lower than in the main room. This room would be open to persons selling fanzines, filkbooks, inexpensive used paperbacks, and other traditional items. ConStellation would reserve the right to determine who may be in such a room. If you are interested, please write to us **before** 1 June 1982.
9. Two Hucksters sharing one or more tables will be treated as a single Huckster, except that both will be listed in the Directory. Make your own arrangements.
10. All correspondence goes to: ConStellation/Attn: Hucksters' Room/Box 1046/Baltimore, MD 21203. Thank you.

—Natalie Paymer
ConStellation Hucksters' Room

Art Show

We plan to have a large show of high quality art. We have tried to include most of the information we think you will need in the following paragraphs, but all our plans are not finalized so there may be further changes. We will be happy to supply answers to your other questions if you will send a SASE. Detailed rules and forms will be sent out at a later date to all artists and/or agents requesting information.

Artists:

1. All work must have a science, science fiction, fantasy or fannish theme.

2. **Submit original work only.** Prints that are the final artistic endeavor are welcome. Prints that are reproductions (i.e., multilith, offset, thermographic, photographic, etc.) are not acceptable. Art photographs are permissible as are collaborations. Plagiarism, including the unlicensed use of copyrighted material, will not be allowed. Slip-cast pottery and sculptures can be construed as plagiarism unless you have created the mold they came from. Assembled models are not acceptable even if you have modified them.

3. Flat work must be matted or framed. Suspended items must be wired. All work must have the artist's name, address, piece title, minimum bid, etc. on the back (flatwork), bottom (3-D) or attached (suspended). In other words, all work must be display ready. Small items (less than approximately 5x5 inches) should be in a case or secured in some other manner to prevent pilferage.

4. Agents or carriers must have an original, signed and dated letter from the artist giving them the authority to act as the agent or carrier at ConStellation, with payment instructions clearly spelled out. We will retain that letter in our files.

5. Space reservation is in advance only. There will be **no** entry at the door. Also let us know in advance if you will require electrical connections, suspension, table space or other special considerations. We will

supply the bid sheets, control sheets, hooks, clips, tape, etc.

6. We plan at least two (2) voice auctions. Pieces receiving eight (8) or more bids will go into the voice auctions. The highest stipulated bid will take all the others.

7. If we can find someone to run it properly, we will have a sketch table, otherwise not. More on that later.

8. Fees are based on required space. No commission will be taken by ConStellation. The deadline/fees will be set at a later date. All mail-ins must include return postage and packaging and will be subject to handling/packing fee that is payable in advance.

Art Programming

We plan to have programming for and by the artist and the art buyer, covering methods, procedures, techniques and other related subjects. We will set aside time to allow people to "Meet the Artist." Please send us other ideas.

Art Show Staff

We need people to operate the show from before the con opens until after it closes down. Positions are available for fulltime and parttime help (the pay is the same for both, love and kisses). Some of the areas needing help are:

- Construction
- Administration
- Sales
- Supply
- Auction Staff
- Floor Walkers
- Hanging Assistants
- Receiving/Shipping

If you are interested in any of these positions, please let us know.

—Bob Oliver

Exhibits and Displays

Hello to all you exhibitionists out there! We will be using the lobby and mezzanine areas of the Convention Center for special exhibits. We already have a few ideas, but we are also interested in your suggestions. If you have an exhibit in mind, or know of something which would make a good display, please let us know as soon as possible. We will attempt to relate the displays to each other and to use them to help develop our theme of Tomorrow from Today. We welcome any and all ideas; just try to keep it clean and informative as well as fun, y'all.

—Lee Smoire

Masquerade

Running a Worldcon is not a democracy. We will attempt to see that ConStellation's masquerade is at least a "benevolent dictatorship," but we will need your help. If you have any suggestions as to how we can make this the best worldcon masquerade yet, let us know as soon as possible—August of 1983 will be too late.

I have been corresponding with several experienced costumers, and we will have no hesitation in stealing good ideas wherever we can find them. While we can still be fluid with most aspects, we have definitely decided on the following:

1. We shall continue with the excellent class judging system devised by the Trimble for Denvention. Entrants will be classed by experience level as Master, Journeyman and Novice. Additionally, we will have a class for Young Fans (under 13). Within those classes, the judges will be free to award whatever prizes they wish.

2. One "radical change" from past masquerades is that there will be **no** microphones on stage except for the one used by the MC. Special introductions should be typed out double-spaced for the MC to read or taped on a standard cassette and played just before you go on. All tapes will be previewed and, should any gratuitous obscenity appear on them, you will be eliminated from the competition.

3. All presentations are limited to 60 seconds or less. In a masquerade, costumes should "speak for themselves."

4. There will be no censorship of costumes, other than to enforce "Rotsler's Rule" that "No costume is no costume!" Hazardous and/or obnoxious materials won't be permitted.

Other than the above, we are still working on the details.

We plan to videotape the masquerade and hope to rebroadcast it over closed circuit TV in the Hyatt. If it's at all possible, we will try to have a live feed backstage and in the "greenroom" so that as many of the costumers as possible will be able to see as much of the masquerade as possible.

Since we'd naturally like the best judges we can find, we are looking for experienced costumers who'd like to volunteer to judge, rather than compete. We are also open to suggestions for artists or writers, who have demonstrated a good knowledge of costuming, who might be willing to judge. It has also been suggested that we contact the universities or theaters for someone from their costume staff. We would appreciate hearing your thoughts on that.

We will have a stage with a runway, but we don't have dimensions yet. We will attempt to have ramps rather than steps and professional lighting and sound, but details will have to wait for later PRs. We will have as many of the amenities suggested by experienced costumers as possible.

Other than that, we need your input. Please write to Marty Gear, c/o ConStellation, with your comments, suggestions and offers of help. More details in the next PR.

—Marty Gear



I want you...



VOTE THE RAT!
SEE THE MOUSE!

LA in 84 — the Anaheim Convention Center
Across the street from Disneyland

Programming

Programming will have enough space to accommodate the convention membership and be diverse enough to amuse, teach, scare or enthrall practically all attendees. Experienced fans are requested to think back and relate...which program do you remember most clearly? Why do you think it was so excellent/awful? What speech, dialogue, panel or demonstration have you always wanted to see, but no committee ever developed? Programming will be more extensive during the afternoon hours than in the morning and more diverse on Saturday and Sunday than on the other days. We anticipate little or no programming after 6 p.m. other than major items and films. Space for numerous comfortable conversations is located near the ConStellation programming area at the Convention Center. The layout of the area is nearly ideal for coalescing mini-parties anytime. We may begin limited programming before the official opening of the convention. Such early programming would probably consist of workshops and other "do-it-yourself" items which would create the least demands on our staff time.

We are considering a series of "The Author's Hour, with...." We'd like your ideas about the format (with/without a meal; location; total number of people to be included in any one group; how many authors, artists, publishers or editors should be in each group—if there should be more than one per group.)

We may integrate items which might be considered appropriate for younger fans into the regular program. We discovered that staff all wanted to hear/see these items and suspect that you might want to also! Topics might include "Why can't there be faster than light travel?" "What is a black hole?" "How does a rocket really work?" "What is DNA and what effect will its discovery have on our lives?" "What really happens when atoms are Split?" and "How is a new star discovered?"

Baby fandom kids have grown older, therefore we are considering having those folks (now 11 to 13 years old) develop plans for kids "old enough to read." If you are 11 to 13 now and would like to work with this group (or if you have such a being in your household who is interested in SF and has previously attended cons) write to us with your name, address (phone number would be helpful) and two or three ideas for activities for young trufans. The folks working on this project will contact you.

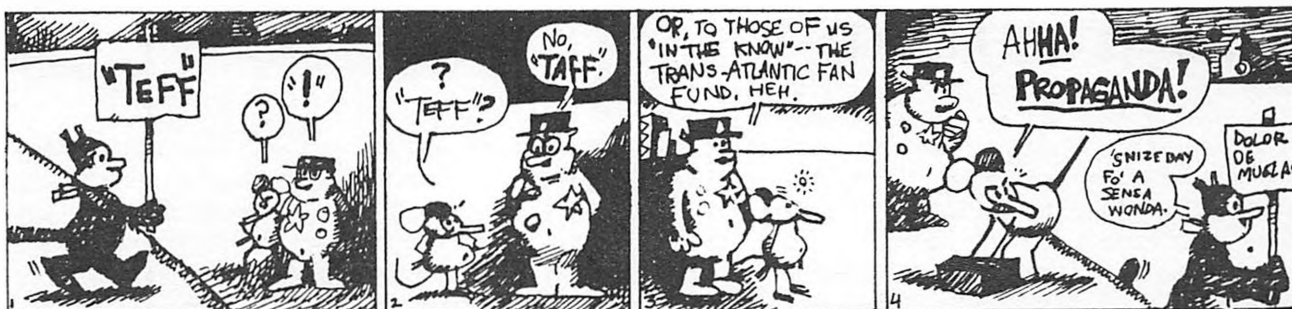
Worldcon Programming Committees must grapple with the dilemma of retaining (what for many long-time fans is) the basic purpose and joy of attending a Worldcon (to meet old friends and make new ones) while providing programming choices to about 6000 fans of whom perhaps one-third are attending their first convention. Noreascon II and Chicon IV published questionnaires to gauge fan reaction to an array of convention-related topics. Would a third questionnaire be redundant or enlightening?

Do-it-yourself programs can be created by convention members. Let us know during the next months what kind of program you would like to develop as well as which ones you would like us to create. In either case, program staff will provide logistical support, scheduling and space.

Programming staff at ConStellation would like to see a major fannish semi-professional dramatic presentation, an event which unfortunately has not occurred at recent Worldcons. To have your work considered for production, please send us a "treatment" of your idea, i.e., a summary or synopsis of the work, one or two scenes of dialogue and, if a musical, one or two songs. We've found that musicals are usually the best received form of entertainment, but that doesn't mean we won't consider straight comedy or even a tragedy (but **good** tragedy is real hard to come by). If your work is a musical, please adapt generally known songs, as learning original music may be beyond the capabilities either talent-wise or most definitely time-wise of the cast. If you have recommendations for actor/singers, let us know this also and we'll see if they can be accommodated. In general, though, the show will be produced with local talent (remember "2001" from Discon II?) Please let us have your submission by June 30, 1982. Because we cannot guarantee the return of manuscripts, please keep a copy!

Send your ideas and suggestions to ConStellation, Box 1046, Baltimore, Maryland 21203 USA. As with all divisions of a Worldcon, we'll need help at the convention to ensure a smoothly run program. Volunteer, preferably in writing, and we'll do our best to accommodate your choice of job, the times you wish to work and the program items you'd like to see. Those of you wishing to assist with programming at the con should specifically mention programming when volunteering to help at ConStellation.

—Peggy Rae Pavlat



1981-82 TAFF Ballot

What is TAFF?

The Transatlantic Fan Fund was created in 1953 for the purpose of providing funds to bring well-known and popular fans across the Atlantic. Since that time, TAFF has regularly sent North American fans to European conventions and European fans to North American conventions. TAFF exists solely through the support of fandom. The candidates are voted for by interested fans all over the world, and each vote is accompanied by a donation of not less than 50 pence (\$1.00). These votes, and the continued interest and generosity of fandom, are what make TAFF possible.

Who may vote?

Voting is open to anyone who was active in fandom (clubs, fanzines, conventions, etc.) prior to May 1980, and who contributes at least 50 pence (\$1.00) to the fund. Contributions in excess of the minimum will be gratefully accepted. Only one vote per person is allowed -- no proxy votes -- and you must sign your ballot. Details of voting will be kept secret; write-ins are permitted. Money orders, postal orders and cheques should be made payable not to TAFF but to the appropriate administrator.

Deadline

Votes must reach the administrators by 17 April 1982.

Voting details

TAFF uses the Australian system, which guarantees an automatic run-off and a majority win. You rank the candidates in the exact order you wish to vote. If the leading first-place candidate does not get a majority, the first-place votes of the lowest-ranking candidate are dropped and the second-place votes on those ballots are counted. This process goes on until one candidate has a majority. It is therefore important to vote for second and third place on your ballot. It is also a waste of time to put any name in more than one place.

Hold over funds

This choice, similar to 'No Award' in Hugo balloting, gives the voter the chance to vote for no TAFF trip should the candidates not appeal to him/her, or if he/she feels that TAFF should slow down its trips. 'Hold Over Funds' may be voted for in any position you wish.

Donations

TAFF needs continuous donations of money, and material to be auctioned, in order to exist. If you are ineligible to vote, or do not feel qualified to vote, why not donate anyway? Just as important as donations is publicity -- fanzines, letters, convention booklets, and by word of mouth -- to increase voter participation.

Candidates

Each candidate has promised -- barring acts of god -- to travel to the 1982 Chicago Worldcon if elected, and has posted bond and provided signed nominations and a platform, which are reproduced overleaf along with the ballot.

Send ballots and contributions to:

European Administrator
Dave Langford
22 Northumberland Avenue
Reading, Berks. RG2 7PW
U.K.

North American Administrator
Stu Shiffman
19 Broadway Terrace #10
New York NY 10040
U.S.A.

(Reproductions of this form are encouraged provided the text is reproduced verbatim. Anyone reproducing it should substitute their name(s) below:
This version produced by Baltimore '83, Inc. for ConStellation.)

TAFF Platforms

ROG PEYTON "Again, I boggle at his staying-power! Chairman of three Novacons, 1977 Eastercon, Brum Group (4 years) and veteran of umpteen other committees, Rog pre-dated me into fandom yet continues stronger than ever. He's a Publishing Giant -- BSFA Vector, Tangent for 2 years, newsletters, and some superb programme books. His 'Andromeda' is Britain's top SF bookshop; No.1 auctioneer at every con, he's into films, fancy-dress, art shows -- My god, he's done everything (including calling Harlan in the middle of the night)! Unquestionably our most active fan, Rog already has lots of US friends and richly deserves the opportunity to make many more!" (Peter Weston)

NOMINATED BY: Jack Chalker, Malcolm Edwards, Jan Howard Finder, Bob Shaw and Peter Weston.

KEVIN SMITH Kevin Smith has been around in fandom for some nine years, producing fanzines (Drilkjis with Dave Langford; Dot), writing for fanzines (Nabu, Space Junk, and others), chairing some British conventions (Skycon, Faancon 6), falling over at most others, editing an anthology of British fanwriting for Season '79 (Mood 70), devising the world famous Surrey limp-wrist constitution, and downing the requisite amount of alcoholic beverages. He currently edits Vector, the critical journal of the BSFA, has clean personal habits, and wants to see America and meet American fans before it is too late (ra ra Ronnie Raygun!). All excellent qualities for a TAFF representative and administrator.

NOMINATED BY: Avedon Carol, Eve Harvey, Terry Hughes, Rob Jackson and Ian Maule.

=====

I VOTE FOR (list 1, 2, 3):--

_____ Rog Peyton

_____ Kevin Smith

_____ Hold Over Funds

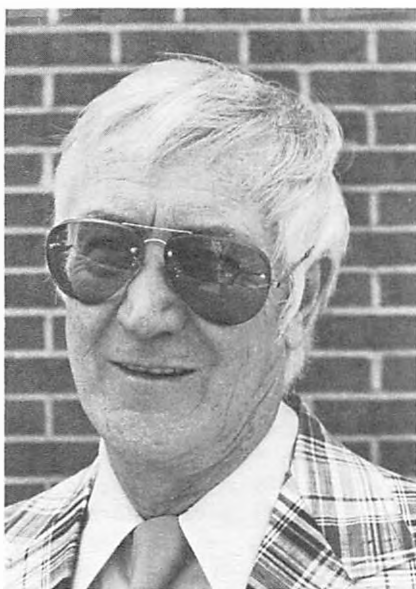
Signature: _____

Name and Address: _____

Enclosed is _____ as a contribution to TAFF (cheques etc. payable to Dave Langford or Stu Shiffman, please, and not to 'TAFF'). If you think your name may not be known to the administrators, then in order to qualify for voting please give the name and address of a fan or fan group to whom you are well known:

PLEASE READ VOTING INFORMATION OPPOSITE





Fan Guest of Honor:

DAVE KYLE

by Fred Pohl
Photo by J. Kevin Wolfe

Science fiction fandom got started as a mass movement—not counting the few antique precursors like Aubrey McDermott and the New York “Time Travelers”—when Hugo Gernsback tried to bolster the failing circulation of his magazine **Wonder Stories** by starting a correspondence club. That was fine, but not nearly enough. Members demanded the licensing of local chapters, so they could meet each other in the flesh. First there was one in Brooklyn, New York (I was a member of that one), then in every other major cultural center in the nation: Philadelphia, Chicago, Los Angeles, and Monticello, New York.

At this point, burgeoning fandom did a double-take. Monticello? Then, as now, Monticello was a sort of a wide place in the road leading to the resort hotels in the Catskills. How did it come to have enough fans to form a chapter as big as any in any metropolis?

So, when a rumor reached us New York City fans that the entire membership of the Monticello S.F.L. was in the city, staying at the Y.M.C.A. on West 23rd Street, we all went over in a body to see who these freaks were. The management made us wait in the lobby (no guests allowed upstairs!—who knew what wickedness we might get into?), and by and by, a tall, skinny kid came down and introduced himself. “I am they,” he said modestly. His name was David A. Kyle. He wasn’t only a member of the Monticello chapter, he **was** the Monticello chapter. He hadn’t understood why he shouldn’t be allowed to form an S.F.L. chapter on the flimsy grounds that he was the only sf fan within fifty miles in any direction. So he joined the club eight times, under eight different names, got a charter and began having meetings with himself. When that got boring, he came down to have a meeting with us.

He was obviously really weird, so we welcomed him with pleasure. That was more than forty years ago, but some things don’t change. He’s still weird, and still welcome anywhere in fandom.

Before long, Dave came to his senses and moved to the Big Apple. He became one of the founding fathers of the Futurians, the fan organization rightly abhorred for having let loose on the world such non-entities as Don Wollheim, Richard Wilson, Judy Merrill, Cyril Kornbluth, Damon Knight, James Blish, Isaac Asimov and me.

He was one of those half dozen New York fans who got up the nerve to get on the train and make the long journey all the way to Philadelphia, where we met with half a dozen Philly fans and thus convened the first science fiction convention ever. He was one of the very few Futurians allowed into Worldcon #1, in New York in 1939—but he had the good grace to be embarrassed about it, and ultimately the rest of us forgave him. And then World War II came along.

Single, and in remarkably good health (for a science fiction fan), Dave was snapped up early in the draft and disappeared from fannish sight for awhile.

The next few years of courage and sacrifice are better left untold. The Air Force made him spend the whole war in London, where conditions were so appalling that there were many days when his batman* was late with his tea. Finally the ordeal was over and he returned to New York fandom.

He stayed with us for a decade or so, long enough to co-found one of the first semi-pro science fiction book publishing firms, Gnome Press, with Martin Greenberg. Then, in quick succession, he (a) chaired the 1956 Worldcon and, (b) shortly thereafter, got married and moved to Potsdam, New York to run a radio station. That was his first marriage. Now, a quarter of a century later, he's still married to the same woman. In some ways, Dave never did come up to the standards of the Futurians. After Potsdam Dave and Ruth spent a good many years back in England, but the batman* still kept being late with the tea, so they moved to Florida a few years ago.

Like most fans who have managed to survive since the dawn of time, David has become a little corrupted by now. He has sold some professional stories and even done some art for prozines—I bought some myself, back around 1940. His big, coffee-table books on science fiction are in the libraries of every true aficionado, and his major current venture is to carry on the adventures of Kimball Kinnison and all the other heroes of the Galactic Patrol, beginning with **Dragon Lensman**, published by Bantam. But he's still a fan, all right. He can't help himself. It's in his blood. (Did you know that his middle name is "Ackerman?")

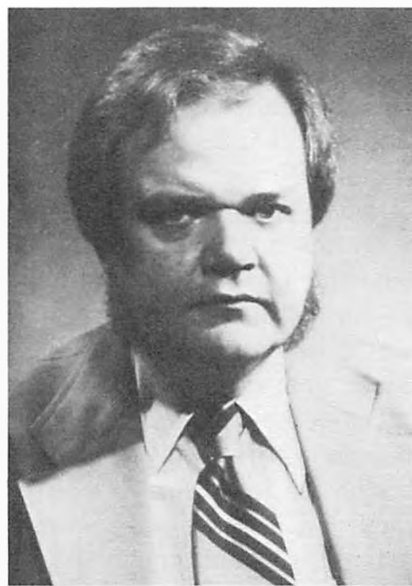
Dave isn't the first Futurian to be a Guest of Honor at a Worldcon...but few have deserved it more!

*servant

Fred Pohl was a member of the Futurians at the dawn of Fandom. His novel **Gateway** won the Hugo and Nebula awards. His latest novel is **Syzygy** from Bantam.

Toastmaster: **Jack I.** **Chalker**

by Mike Resnick
Photo by Wayne Thomas



68 years ago, in a log cabin in Whittier, California, a baby boy was born to humble Quaker parents. Within six months, he had his first blue pinstriped suit and the beginnings of a natty-looking five o'clock shadow, and none who saw him could doubt that he had been touched by the hand of Destiny.

None of this has anything to do with Jack Chalker, but it makes a much more interesting story. In point of fact, Jack was born in a log cabin (well, plasterboard) in Maryland in December of 1944, and has only a nodding acquaintance with pinstriped suits.

He—Jack, not the other guy—discovered fandom at an early age, and fandom has never been quite the same. Ditto for prodom, which he decided to dominate a few years back, and which is still reeling from his onslaught.

Jack entered fandom in 1958—9 years before the creation of the Cincinnati Bengals, and 24 years before they wore those wonderful stiped helmets to the Super Bowl, for those of you who need to put this in historical perspective—and began publishing a fanzine entitled **Mirage**, which made it to the final Hugo ballot in 1963. To show you the Svengali-like hold Jack has on the minds of fandom—especially pretty female fen—**Mirage** received 14 nominations for the 1964 Hugo, despite the fact that not a single issue was published during the previous year. In his spare time, he founded Balticon (I'll bet you didn't even know it was losted), and ran it for the first four years.

Never content to have just one arrow in his quiver—(is that the proper analogy for a science fiction fan/writer/publisher? Maybe he's never content to have just one zap in his blaster. Oh, well, let it pass)—Jack is also an immensely successful specialty book publisher. His Mirage Press has produced everything from the original edition of **An Atlas of Fantasy** to Jack's own **An Informal Biography of Scrooge McDuck**. All were smashing successes, and today command unbelievably high prices from collectors. (You think not? Stop by Jack's huckster table sometime.)

The secret of his success as a pro is simple: Jack is a perfectionist. He decided, for example, to keep writing **Well World** books until he got it right: at last count he has five **Well of Souls** titles and about three zillion sales. His current bestsellers are **Lilith** and **Cerberus**, and I'm told on good authority that we can expect two more Lords of the Diamond books—and another few trillion sales—before he's convinced that he's done it properly. Among those works that pleased him the first time around are **A Jungle of Stars**, **And the Devel Will Drag You Under**, **Dancers in the Afterglow**, and **The Web of the Chosen**.

Civic-minded to a fault, Jack spent a number of years as treasurer for the Science Fiction Writers of America, collecting dues with unrelenting vigor and doling out money with the greatest reluctance, one of the reasons that SFWA is a little sounder today than when he joined it. Stranger, but sounder.

Throughout his fannish and professional careers, the essential Chalker has remained unchanged: he was, and continues to be, just your average, humble, hard-working, self-effacing egomaniac.

To say that Jack's favorite topic of conversation is his past, present and future fannish and professional projects is perhaps unfair. (For one thing, it implies that, at one time or another, he has seriously considered talking about something else.)

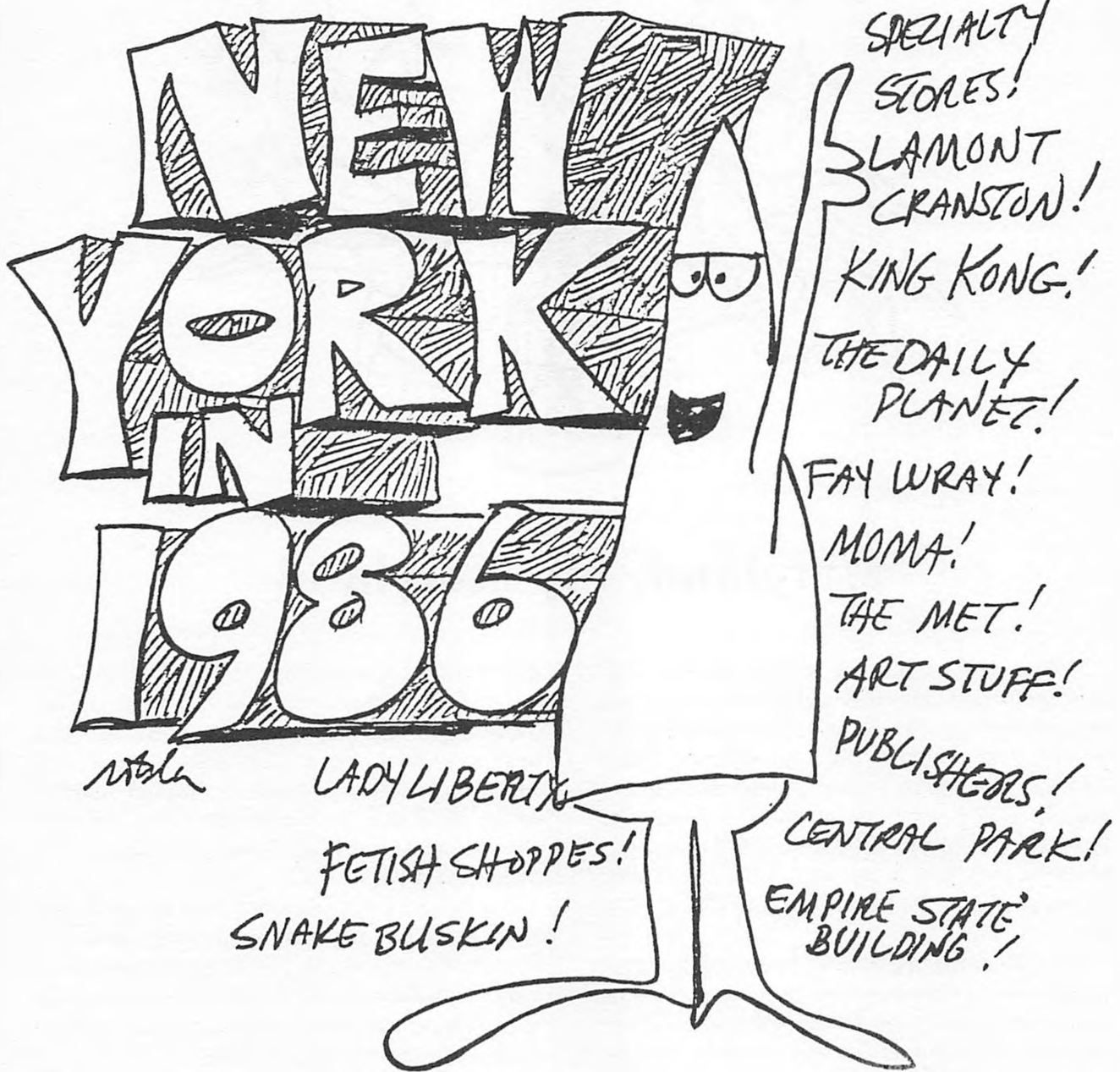
On the other hand, I must grudgingly admit that no one in recent years has had so profound an influence upon science fiction fandom and writing. (In fact, if he will ever deliver the latest chapter of our collaboration—he's eight months late with it, and counting—his place in the field's history would be secure, and I could get Guido Scarletti's Friendly Neighborhood Loan Service off my back, all in one fell swoop.)

Surely no biography of Jack Chalker, however brief, can be considered complete without some mention of his lovely wife, Eva, who has managed to take all the rough edges off his personality during the four years of their marriage. (Friends of the aforementioned edges can still visit them, as they now reside around his middle.) Jack's latest fannish project (except on April 15 of each year, when it will take on all the aspects of professionalism) is the production, with considerable assistance from Eva, of a different sort of First Edition: David Whitley Chalker, who arrived between Thanksgiving and Christmas of 1981.

Anyway, I can't think of anyone I'd rather hear saying nasty things about the Guest of Honor than Jack—and if he keeps writing at his current high level, I imagine it won't be too long before some Toastmaster is going to get up at a Worldcon to say nasty things about him.

(P.S.—Jack is really a very friendly and accessible guy who loves signing autographs. So when you see a well-dressed, devilishly handsome, highly articulate man wandering around the convention, just walk boldly up and say that you want a Jack Chalker autograph. I'll be happy to point him out to you.)

Mike Resnick is the author of current releases **The Soul Eater** and **Birthright: The Book of Man**, and has two more 1982 science fiction novels—**Walpurgis III** and **Sideshow**—forthcoming from new American Library.



The New York in '86 Committee:

Seth Breidbart, Larry Carmody, Walter R. Cole, Genny Dazzo, Linda Deneroff, Lise Eisenberg,
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Steven Rosenstein, Louise Sachter, Art Saha, Kate Schaefer,
Giani Siri, Anna Vargo, Ben Yalow.



Maryland, My Maryland

Writers are particularly strange people, with widely different ways of doing and looking at just about everything. The second most common question I'm asked, after where I get my crazy ideas, is, "Now that you're a fulltime writer and can live anywhere you want, when are you moving to Florida?" Or California. Or some other odd place. My answer to them is that while I like to visit such places and often do, I could not conceive of living there.

Naturally, the reply comes, "But surely there are places you'd rather live than *Maryland*," with the state's name said in much the same way you'd say "polecat" or "castor oil" or other unpleasant things.

I once heard Stephen King say he was asked the same questions, and when he said that he preferred Maine, his questioners gave "Maine" the same inflection mine gave to Maryland. Well, Maine is not in my blood and I doubt if I could live there, but I know how he feels. Maryland is very much in my blood and very much a part of me. It is also very little known, even by people from other Atlantic Coast states who are just passing through.

Maryland is roughly 240 miles across at its widest and slightly under a mile wide at its narrowest. No

state is more bizarrely shaped by water boundaries and cuts than Maryland. Since 3.5 million of the state's 4 million people live in the Baltimore/Washington metropolitan areas and connecting corridor, Maryland is rather sparsely settled. Wildlife, including abundant deer and even an occasional black bear, thrive, particularly in the wilderness areas.

The western part of the state, from the north central area west through the "panhandle," is mountainous. The mountains are old and therefore not high, but the rivers too are old and have cut the valleys close to sea level, so that even a 3,000 foot mountain is an impressive sight.

Thus, the wild Blue Mountains, the beautiful Deep Creek Lake and other similar places are magnificent for skiing in winter and camping and hiking in summer. Catocin Mountain Park and adjoining Cunningham Falls State Park, which surround Camp David, are great places to visit, especially when the President isn't there. Other historic sites bring to life the early days of the westward-moving pioneers.

Maryland is bisected by the nation's largest inland bay, the Chesapeake. The area between the bay and the Potomac River, Central Maryland, is

known as the “western shore.” The northern area is mostly rolling hills with working farms. Large areas are devoted to horse breeding where the local gentry engage in such sports as fox hunts and steeplechases; the state sport, believe it or not, is jousting.

Is is a historic region. South of Baltimore, the colonial town of Annapolis, the state capital, looks much as it did more than two hundred years ago. Near where the two great Maryland rivers, the Patuxent and Potomac, meet a little further south, is the birthplace of Maryland, where the historical societies operate several 17th century plantations. There are also recreations of early colonial ships and the original 1635 capital of the colony.

The state is a seafood basket to the nation. The Chesapeake provides the nation with most of its oysters, much of its blue crabs and clams, a vast variety of fresh and saltwater fish, and just about any other seafood you can think of. Almost every little bar along Maryland’s back roads serves its own specially seasoned crabs. In Annapolis and south, you might also discover Maryland clam chowder, which uses a clam stock rather than milk or tomato base and is both good and unusual.

The eastern shore is the most seafood-oriented of all, of course. The 7-mile twin Chesapeake Bay Bridge is the *only* bay crossing in the state, running from a spot near Annapolis to Kent Island, where the Army Corps of Engineers has a spectacular working model of the entire Chesapeake system in a massive building a quarter mile across (open to visitors).

Wye Plantation shows the early settlement and history of the region, while the old colonial town of Oxford not only looks the same as it did but you can eat in the same inn as Washington—and the food’s better now than then.

It’s a mark of Maryland madness that ever since new routes made the Oxford ferry unnecessary and useless (it’s the oldest service in North America that’s still running) its business has quadrupled.

St. Michaels’s maritime museum is one of the best for those drawn to the lore of the sea. The Atlantic Ocean resorts offer the usual seaside amenities (except that the beaches are cleaner), plus Maryland lobster, which is larger than its New England cousins. Assateague National Seashore is an unspoiled and protected barrier reef.

On the Chesapeake are small islands, bases for generations of bay fishermen and sailors of all sorts, whose speech is still closer to Elizabethan than modern American idiom. Nowadays you can reach those islands by scheduled passenger ferries from Crisfield, the crab capital of the state.

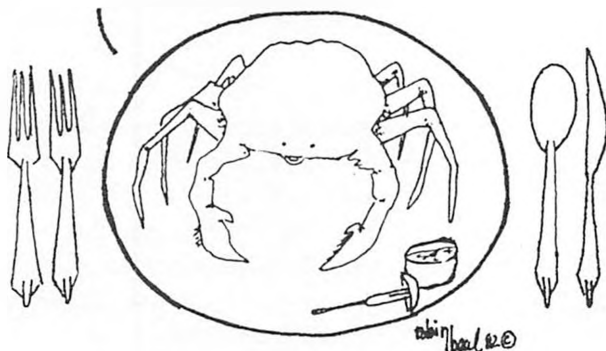
All over you’ll find the extremely spicy and unique Maryland crab soup, and signs for crab feasts, bull roasts, oyster and turkey suppers—you name it! During summer, every town and county has a fair. The state fair is held in Baltimore County at the end of August.

Marylanders are proud of our extremely beautiful and independent state. It’s far more than Baltimore or Washington, and worth taking some time to look into.

If you have some extra time around the Worldcon, it’s worth a day, a week, or as long as you can spare to really poke around and discover what’s here. We have a distinctive culture here, and whether you want history, wilderness, mountains, water sports or ocean swimming, Maryland’s got it! Those who stay only in Baltimore or Washington miss something. No, I don’t expect you to develop that extra bond I feel, like King does for his Maine, but as I appreciate Maine, maybe you’ll see why it’s a pretty nice place to be—my Maryland.

—Jack L. Chalker

WOW! WHAT A CON!
 NOT ONLY DID THEY PAY FOR
 MY REGISTRATION AND TRANSPORTATION,
 BUT THEY ALSO GAVE ME THIS GREAT
 BANQUET SEAT, RIGHT NEXT TO
 ISSAC ASIMOV!



Membership

A
 1862S Martin ABELA
 0375A Paul K. ABELKIS
 1861A Alyson L. ABRAMOWITZ
 1860A Forrest J. ACKERMAN
 1859A Wendy ACKERMAN
 2469A Robert L. ACKERMANN
 1858S Justin P. ACKROYD
 1857S Robert ADAMS
 2468A Josephine AIDLA
 1855S Sharon M. ALBERT
 1854S Robert ALBERTI
 1856A Daniel ALDERSON
 2035A Mary C. ALDRIDGE
 0374S Guy ALLEN
 1853A Paul C. ALLEN
 0373A Robert ALLEN
 2034A Susan ALLEN
 2722A 2nd Guest of Elihu ALLINSON
 2724A Elihu E. ALLINSON
 2723A 1st Guest of Elihu ALLINSON
 2721A 3rd Guest of Elihu ALLINSON
 2154A Elorie ALTON
 2505A Sid ALTUS
 1852A Phyllis B. ALVIS
 1851A Robert N. ALVIS
 1350S William AMELING
 0372A Cliff AMOS
 1849A Andrew A. ANDA
 0371A Dave ANDERSON
 1848S Carol ANDERSON
 1847A Lynn A. ANDERSON
 2506A David G. ANDERSON
 1846S Paul ANDERSON
 2467A Lola ANDREW
 2307A Peter J. ANDREWS
 2308A Susan F. ANDREWS
 1844A John C. ANDREWS
 1845S Dennis ANDREWS
 1843A Ronald J. ANDRUKITIS
 0370A Harry J.N. ANDRUSCHAK
 1842A Helen H. ANGEL
 2587A Paul V. ANGEL
 1841S Neville J. ANGOVE
 1840A Paula Ann ANTHONY
 1839A Alexander M. APKE
 1838A Birute E.J. APKE
 1837A Edward M. APKE
 2033A Kathleen ARANYOSI
 1936A Bobbi ARMERUSTER
 1934S August A.E. ARMSTRONG
 1935S Jim ARNOLO
 1933S Margaret J. ARNOTT
 2604A David ARONOVITZ
 2603A Nancy ARONOVITZ
 2305A Mark K. ARONSON
 2306A Lynne ARONSON
 1829A Susan ASBRIODGE
 1832S Christine ASHBY
 1831S Derrick ASHBY
 1830A Joseph ASPLER
 1828A Berta ATTIVA
 0369A Yael ATTIVA
 1827A Robert Carl ATWOOD

1926A Amanda AVERY
 0013A B. Shirley AVERY
 1825A Bob AVERY
 1824A David M. AXLER

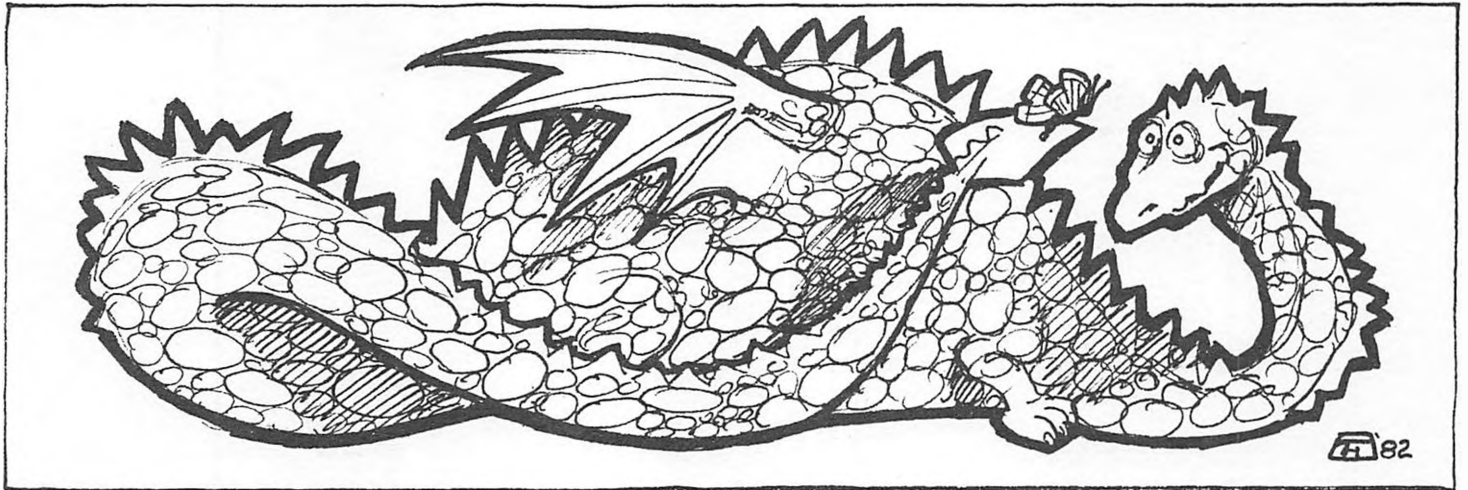
 B
 2586A William H. BACHARACH
 1823A Jean-Paul BACHELLIER
 1821S Bruce Zeron BAGDIGIAN
 1820A Dennis H. BAHM
 1819A Diana J. BAILEY
 1818A Robin BAILEY
 2032A Lawrence W. BAIN Jr.
 0368S Richard W. BAIRD
 2031A Darrell P. BAKER
 1817A Doug BAKER
 2030A Gregory BAKER
 2153A Irwin C. BAKER
 1816A Leslie BAKER
 2029A Sharon BAKER
 1815A Stanley C. BAKER
 0367S James E. BAKKE
 1814A Frank BALAZS
 2466A Mac BALCOM
 0772A Sue BALDRIDGE
 1813S Ron BALES
 1912A Gerri BALTER
 1811A John R. BANE
 2304A Pamela BANNER
 2585A April BARBER
 2584C Josie BARBER
 2583C Lynn BARBER
 1810A Elaine Marie BARBIERI
 2303A Barry BARD
 2302A Bernice BARD
 2465A Erica BARDITCH
 2152A W. Scott BARGER
 2463A Stuart A. BARKLEY
 0366D Christopher M. BARKLEY
 0365A Jean Lynn BARNARD
 2462A Gail-Irene BARNARD
 1809A Lisa BARNETT
 2028A Gary Pearce BARNHARD
 0070A Marsha BARRETT
 1808A Bryan BARRETT
 2151A Guest of Bryan BARRETT
 2461A Brick BARRIENTOS
 1807S Joan T. BARRON
 1806A Randall BART
 1804A John E. BARTLET
 1805S Carl A. BARTHELETTE
 0364A Marie L. BARTLETT
 2301A Richard E. BARTLETT
 2460A Mike BARTMAN
 2582A Adrain BARTON
 1803A Keith Eric BARTON
 2458A Paul BARTSCHER
 2459A Lou Ann BARTSCHER
 0363A Martha A. BARTTER
 2300A Richard BARTUCCI
 2457A Naomi BASNER
 1802A Margaret A. BASTA
 2027A Mike BASTRAW
 1801A Gary BATEMAN
 1800S Sharon BATEMAN

1799A Ward O. BATTY
 2328A William V. BAUER
 1798A Virginia E. BAUER
 1797A Allen BAUM
 2581A Robin BEAL
 1796S Sally BEASLEY
 1795A Allan BEATTY
 1794S Rose M. BEETEM
 1793S Mark Timothy BEHREND
 0362A Michael G. BEIRNE
 1792S Frank BELL
 1791S Yves BELLEFEUILLE
 1790S Anders BELLIS
 1789A Charlie BELOV
 1788A Joanne BELTON
 0361A Judith L. BENIS
 2026A Jan BENDER
 1787A Peter BENEDETTO
 1786A Jamielynn BENITZ
 1785A Karsten BENITZ
 1784A Elizabeth J. BENN
 1783A Naren A. BENN
 0360A Anne BENNEDSEN
 2025A Gregory R. BENNETT
 1782A Kathleen D. BENNETT
 0359A Scott BENNETT
 2024A Melva G. BENNETT
 1781A John BENSON
 2299A Sally K. BENSUSEN
 0358A Michael B. BENTLEY
 1780A Doris BERCARICH
 2298A Beverly BERG
 2023A William B. BERG
 2054A Joe BERGERON
 2053A Jim BERGSTAD
 2052A Maureen BERK
 2602A Alex BERMAN
 0357S Jean A. BERMAN
 2601A Vicki BERMAN
 2051S Guy BERMEL
 2022A Robin M. BERNAN
 2050S Leroy F. BERVEEN
 2049S Stephanie BIELAWSKI
 2048A Edward E. BIELFELDT
 2047S Joshua BILMES
 2046A Stacey Lynn BILOTTA
 2045S Mervyn R. BINNS
 1779A Danis BISENIEKS
 1778S Craig BISGIER
 2720A Beverly R. BISHOP
 1777A James Daniel BISHOP
 1776A Mederick BLACK
 0356A Tina BLACK
 1775S Alice L. I. BLACKMUN
 0355A Mike BLAKE
 1774A Linda S. BLANCHARD
 1773A Ted BLEANEY
 1772A Joan M. BLEDIG
 1771A Elaine BLOOM
 0068A Kent BLOOM
 0067A Leslie BLOOM
 0354S Michael BLOOM
 1770S John A. BLUME
 1769A M. R. BLUTE
 2297A Mary Jo BLYTH
 0353A Harold B. BOB
 0352A Joan E. BOB
 1768S Scott BOBERG
 1767S James BOGART
 2296A Nina BOGIN
 2401A Janice M. BOGSTAD
 1766S William C. BOHLE
 2150A Brandy BOLGED
 2149A Jason BOLGED
 2148A Linda BOLGED
 2147A Richard BOLGED
 2021A Laura BOLLETTINO
 2719A Patricia E. BOND
 1765S Warren BOOK
 1764S Debra L. BORCHERT
 1763A Terry BOREN
 1762S David Hilding BORGSTROM
 0351A Jane BOSTER
 1761A Alan L. BOSTICK
 2020A Per BOTHNER
 1760A Mitchell BOTWIN
 0066A Ron BOUNDS
 0350A Amy S. BOUSKA
 1759S Lester BOUTILLIER
 1611A Bill BOWERS
 1758A S. A. BOWNE
 0349A David C. BOYCE
 0730A Gerald BOYKO
 1756A Janet L. S. BOZARTH
 1757A James D. BOZARTH
 1755S Dorothy BRADLEY
 2456A James F. BRADLEY
 1754A Cecilia BRAMMER
 1752A Fred D. BRAMMER
 1753A Eric BRAMMER
 2455A Cynara BRANDEN
 0065S Beverly BRANDT
 1751A Richard BRANDT
 1750S David S. BRATHAN
 2580A Frederick A. BRAUER
 1749S Ed BRAULT
 1748A David C. BRAY

Chicon IV

40th World Science Fiction Convention

September 2-6, 1982 Hyatt Regency Chicago



Guests of Honor

A. Bertram Chandler

Frank Kelly Freas

Lee Hoffman

Registration

It's easy to become an attending member of Chicon IV. Send your name and address along with a check payable to Chicon IV to Registration, c/o Chicon IV. Membership rates are:

Through July 15, 1982 \$50 U.S.

At the door Even more

We are currently not planning to have daily memberships.

If you can't attend the convention but still want to receive our publications and vote for the Hugo Awards, you can become a supporting member at the cost of \$15. Supporting memberships are only available until July 15, 1982. Write the Registration Department for information.

- ★ Parties
- ★ Films
- ★ Panels
- ★ Hugo Awards
- ★ Raffle of a Freas Original
- ★ Autograph Sessions
- ★ Masquerade
- ★ Hucksters' Room
- ★ Art Show

To Join, Or For More
Information, Write:
Chicon IV

P.O. Box A3120 Chicago, IL 60690

Art Show

There will be 250 (minimum) panels available for hanging art work. The cost per 4' by 4' panel/table is \$20.00 plus a 10% commission on sales. You should reserve space in advance (via Elizabeth Pearce, c/o Chicon IV), as we expect to be **full** by August 1. All art must be original. Specialized prints (i.e., lithographs) are the only acceptable prints.

Art shows at World SF conventions are spectacular! Be sure to wander through the displays and bid, bid, bid!

Hucksters

Huckster tables are 8' by 2' and sell for \$80.00 each. Huckster Room registration and information is being handled by Dick Spelman c/o Chicon IV. Tables are sold on a first-come, first-served basis, and fewer than 50 are left.

Items you can expect to see for sale in the Hucksters' Room include: books, magazines, comics, jewelry, ceramics, t-shirts, blown glass, artistic prints, etc.

Hotel

Chicon IV will be held in the Hyatt Regency Chicago, where we have blocked 1900 of the hotel's 2000+ rooms. Room reservations for all of the hotels participating are being handled via the Chicago Convention Bureau, McCormick Place on the Lake, Chicago, IL 60616. When making reservations, a \$50.00 deposit is required for each person in a room that wants a Hyatt "passport," (a passport allows a person to charge dinners, etc., to his/her hotel room) and an individual bill. If you are related to your roommate and only need or want one bill and passport a \$50.00 deposit per **room** is all that's required. Major credit cards (Visa, Master Card, Diners Club, American Express, etc.) can be used in lieu of a cash deposit.

Special Events

★ **Kelly Freas Raffle:** A full-sized painting by Frank Kelly Freas, artist GoH, will be raffled off to a lucky fan at Chicon IV. Ticket prices will be announced in the near future. Here may be your one and only chance to own a genuine Kelly Freas painting.

★ **Operation Rathole:** The votes are pouring in for the rathole options printed in PR 3. Send in your vote or a new suggestion (equally frivolous) and join the fun.

★ **AcTrack (academic programming):** Chicon IV has invited members of the academic community to present scholarly papers dealing with SF at the convention. It isn't known yet what kind of response we're going to get, but this would be a great opportunity for fandom to see how close the academic world is to catching up with SF!

Programming

There will be as many as four tracks of programming (depending on day and time). Each track will be a mixture of science, SF, fantasy, fannish and other items.

One theme will be **Hard Choices**, such as: the problem of the relationship between the space program and militarism; personal freedom; medical problems of the future, etc.

Other panels will focus on: the problems of publishing during a recession; neglected writers such as H. Beam Piper and Cordwainer Smith and how their work affected others; reviews of short fiction and novels of 1981; "Brewed in Chicago," a panel on "Weird Tales," talks about the Shaver Mystery; interviews with GoHs A. Bertram Chandler, Kelly Freas, and Lee Hoffman; visual slides of Chicons II and III, etc.

Awards

Hugos—Ballots for the Hugos will be mailed with PR 4 in early May. The deadline for their return is July 15.

Besides the Hugos and the art show awards, Chicon IV, with the permission of Windycon and ISFIC, will present the Lewis J. Grant, Jr. Memorial Award, carrying a cash prize for the best in-show artwork.

Lewis Grant was a well-known, well-loved Chicago fan, famous for his telling of strings of outrageous puns. He was an avid fanzine collector, a chemist, and a member of the Chicago Rocket Society.

Masquerade

The Chicon IV masquerade will be run by Joni Stopa. Contestants wishing to be in the masquerade will have to preregister by mail or on Friday, September 3. Write Joni, c/o Chicon IV for registration forms and general information. Because we are anticipating a 7,000 attending member convention, tickets will be issued for the 3,000 seat capacity masquerade. (Video broadcasting to Hyatt hotel rooms is being looked into.) Information on how to get your ticket will be announced in Chicon PR 5.

College Credit

Two semester hours of college credit, through Chicago's Roosevelt University, can be earned by attending members of Chicon IV. Participants must be Chicon IV members, but need not be Chicago-area residents. Credit will be earned both through work at the Worldcon and afterwards.

At the convention, participants must attend prescribed panels (to be determined by Gary Wolfe, coordinator of the program). Afterwards, two written assignments, most likely a journal of experiences at Chicon IV along with a paper, will be requested.

No prerequisite courses are necessary, but participants should be taking college courses or have a degree. This continuing education course will transfer to other colleges as a Literature or Liberal Arts class.

Tuition is \$100 for undergraduates and \$150 for graduate students. That amount is one-half the normal tuition for a similar two-hour course at Roosevelt University. Chicon IV members are asked to register in advance for the course, but they may sign up before 10 a.m. on the first day of the Worldcon.

Those interested in registering for the course should contact Gary Wolfe, c/o Chicon IV.

1550S Dainis DRAVINS
1549A M. J. DU ROSE
1548A Michael J. DU CHARME
1547A Darlen DUCK
1546A Al DUESTER
1545A John DUFF
1544A Tom DUFF
2438A Claudia DUNAWAY
2237A Blake DUNCAN
1543A Brenda DUNCAN
2436A Derek DUNCAN
1542A Larry DUNCAN
1541S Simon DUNCAN
2000A Robert A. DUNDES
1540A David R. DUNHAM
1539S Kevin DUNN
1538S Larry A. DUNNING
1537A Carol DUNTEMANN
1536A Jeff DUNTEMANN
2272A James DURKIN
2563A Richard F. DUTCHER
1535S Dan C. DUVAL
1534S David DYORKIN
1533S Peter DWYER
0430A Allyson M. W. DYAR
0323A Andrew R. DYER
1532S Brien DYER
1531S David DYER-BENNETT
2271A Richard E. DYSZEL
2270A Susan M. DYSZEL
1596A Al DeBETTENCOURT

E

2599A Val EADS
1530S Bernard M. EARP
2562A David L. EASTER
2561A Janice L. EASTER
1529S Martin EASTERBROOK
1526A Jill EASTLAKE
1527A Donald E. EASTLAKE IV
1528A Donald EASTLAKE III
2560A Margaret ECK
2435A Dorothy ECKERT
1524S Mary EDGECOMB
1523A Peter EDICK
1525A Yale F. EDIKEN
2138A Brian EDMISTER
1521S Tad EDWARDS
1522A Nancy C. EDWARDS
1520S Guido ECKHAUT
2558A William A. EHMEKE
1519A Karl W. EHRlich
0322A Lise EISENBERG
0321A Phyllis EISENSTEIN
1518A Alex EISENSTEIN
1517S Jacqueline T. ELDEKIN
1516A Marjii ELLERS
1515A Russ ELLIOT
0359A Charlie ELLIS
1514A Dave ELLIS
2137A George R. ELLIS
0357S John ELLIS
0370A Leonor G. ELLIS
2268A Jean ENGEL
2267A Ted ENGEL
1512S Graham Andrew ENGLAND
1511S John ENGLART
1510A Charles J. ENGLESTEAD
1509A Louis EPSTEIN
0319A Kurt ERICHSEN
2135A Mary Anne ESPENSHADE
2136A Edith ESPENSHADE
1508A Jon ESTREN
0318A David Michael ETTLIN
2557A Jennifer ETTLIN
2266A Bill EVANS
2265A Buddie EVANS
2556A Julie EVANS
0317A Mark L. EVANS
1507S Michael J. EVANS
1506A Paula Jean EVANS
1505A Kenneth D. EVELEIGH
1503S Marianne EYENSEN
1504A Michael EVERLING

F

0304A F.L.AHSH
1502S Steve FAHNESTALK
1501A Pamela FAINT
1500A Donald W. FAIRHURST
1499A Nancy B. FAIRHURST
2264A Mary A. FALL
0316A Nicholas L. FALLER
0315S Joseph F. FANZONE Jr.
1498S Gary FARBER
2434A Jacob FARBER
0314A Mike FARINELLI
1497S Dale FARMER
1496A Glenda L. FARMER
1495A Bruce FARR
1494A Kim FARR
0313S R. L. FARRELL
1493A Troy FARWELL
1492A Amy FASS
1491A Richard J. FAULDER
0312A Doug FAUNT

0311A Moshe FEDER
0310A Gary Keith FELDBAUM
1490A Lance FELDMAN
1489S Patricia A. FELDMAN
1599A Arnie FENNEN
1488A Keith FENSKE
1487S Brian E. FERGUSON
1486S Roy FERGUSON
2555A Bryan W. FERGUSON
1485S Michel FERON
0309A Richard N. FERREE
1484S Robert V. FERTNER
1483S Sherry FESSELMAYER
0308A Judy FETTER
1482S K. L. FIDELIUS
2554A Carl C. FIELDS
1481A Katie FILIPONICZ
1998A Sheila FINCH-RAYNER
0307A Jan Howard FINDER
1480A Collin FINE
1479A Hilda C. FINK
1478A Sally C. FINK
1477S Edward FINKELSTEIN
2433A Gail FISCHER
1476A Charles H. FISHER
0306A Michelle M. FISHER
0305A Wilma FISHER
1475S Don FITCH
1474A Al FITZPATRICK
2432A Virginia FLEMING
1473S Kenneth W. FLETCHER
1472A Jim FLICK
1471A Terry L. FLOYD
1997A Dorsey FLYNN
0303A George P. FLYNN
1996A John FLYNN
1995A Phil FOGLIO
1470A Jeff FORD
2431A Arleen J. FORDE
1469S Rune FORSGREN
1464A Robert L. FORWARD
1463S Alan FOSTER
2430A Bobbi FOSTER
1462S Jo Ann FOSTER
2263A Sharon M. FOSTER
1466A Clay FOURRIER
1465A Marine FOURRIER
1468A Dorothy FOURRIER
1467A Chuck FOURRIER
1461S Caroline FOWLER
1460A Heather FOWLER
1459A Wayne A. FOWLER
1458S Diane Lillian FOX
1457S John Leslie FOX
1456S Richard C. FOX
1455S John FOYSTER
1454S Leanne FRAHM
1453A John H. FRAMBACH
1452A Nola J. FRAME
2130A Sue FRANCIS
2134A Cheryl FRANCIS
2133A David FRANCIS
2131A Steve FRANCIS
2132A Laura FRANCIS
1451A Ellen FRANKLIN
1450A Donald FRANSON
1449A Holly FRASER
1448A James R. FRECH
1447S Florrie L. FREDERICKSEN
1446S B. A. FREDSTROM
1443A Linad FREEMAN
1444S Elly FREEMAN
1445A Barry C. FREEMAN
2429A Denise FREEMAN
2553A Rita FREIDON
1441A Jim FRENCH
2262A William FRENCH
1442S Jim R. FRENKEL
1440S Loren H. FRERICH
1439S Michael Andrew FRERICH
0302A Mark FREUNDEL
0301A Douglas FRIAUF
2715A Richard Allen FRIEDMAN
2716A Judith Helen FRIEDMAN
1438A Alan FRISBIE
0299A Peter A. FRISCH
0300A Patricia J. FRISCH
1994A Marjorie FRITTS
1437A Randolph FRITZ
1436A Evelyn FROST
1435S C. FUGATE
1434A Gwen FUNNELL
0298A John S. FUSEY
1433S Ragnar FYRI

G

0297A William H. GABLER
2044A Paul GADZIKOWSKI
1432A Gil GAIER
2128A Guest of Ray GALACCI # 2
2129A Guest of Ray GALACCI # 3
2127A Guest of Ray GALACCI # 1
0056A Raymond GALACCI
1431S GALAXY BOOKSHOP
1430S Phyllis A. GALBRAITH
1429A Jay GALLAGHER

1428S Gordon GARB
1426A Maureen GARRETT
2261A John M. GARRITY
2260A Sandra L. GARRITY
1425S Michael A. GARRY
1427A Terry GARVEY
1424A Judith Ann GASKINS
1423S Henry GASKO
1422A Nathan B. GAVARIN
1993A Barbara GEAR
0296A Danny GEAR
0055A Marty GEAR
0295A Albert E. GECHTER
0294A Janice GELB
0293A Larry GELFAND
2552A Rick GELLMAN
1421A M. R. GEMIGNANI
1420A Virginia GENSHEIMER
1419S Les GEORGE
1992A Barbara H. GERAUD
2126A Alan J. GERBER
1418A Robert M. GERBER
1417A Geoffrey K. GERMOND
1416A Deborah GERST
1415A Jay L. GERST
1414A Candis E. GIBBARD
1413A Kerry GIBBS
1412A Kim GIBBS
1411S Lynn M. GIBBS
1410A Lorraine A. GIBSON
1513S William GIBSON
1409A William F. GIBSON
1408A Anne-Marie GIDEON
1407A Randall F. GIDEON
1406A Paul GIGUERE
2428A William F. GILL
1405S Bruce GILLESPIE
1404S Richard GILLIAM
0052A Doll GILLILAND
0053A Charles GILLILAND
0054A Alexis GILLILAND
1403A John GILMORE
0292A Jim GILPATRICK
2427A Karina GIRSDANSKY
1402A Peter N. GLASKOWSKY
0291A Marc S. GLASSER
1401S Craig A. GLASSNER
1400S Marsha D. GLASSNER
0290A Mike GLICKSON
1399S Dan GLIMME
1398A Mike GLYER
1397A Robert A. GOBRECHT
1991A Katherine GODFREY
1396S Anne Pinzow GOLAR
1395S Seth GOLDBERG
0289A Kim GOLDBERG
1990A Jim GOLDFRANK
2043A M. E. GOLDSHAMMER
2259A Michelu GOLDMAN
1393A Ric GOLDMAN
1394A Diane GOLDMAN
2258A Lee Ann GOLDSTEIN
2551A Wendy Iris GOLDSTEIN
1392A Ron GOMES
1391A Jeanne M. GOMOLL
0288S Roger S. GONDER
1378S Henry GONZALEZ
2257A Jack GONZALEZ
1390S Kathy GOOD
1389S William GOOD
1388S Joy GOODIN
1387S William GOODSON
1386A Howard GORDON
1385S James GOREHAM
1384A Regina E. GOTTESMAN
1383S Cindy GOTTLIEB
1381A Louis GOTTLIEB
1380A Sherry M. GOTTLIEB
1382A Laurie P. GOTTLIEB
1379S David GOVAKER
1377A Daphne G. GRADY
0287A Claire GRAHAM
1376A Susan K. GRANDOYS
1375A Alice GRANGER
1374A Bill GRANT
2550A Mary Jo GRANT
1373A Elyse M. GRASSO
1372A Frances GRAU
1371A Ray W. GRAU
1369A 1st Guest of Louis E. GRAY
1368A 2nd Guest of Louis E. GRAY
1370A Louis Elver GRAY
1367A Wayne GRAY
1366A Ashley GRAYSON
2549A Ralph GREEN Jr.
1365S David GREEN
2125A Mary E. GREEN
0286A Steve GREEN
2123A Guest of Jay GREER
2124A Jay GREER
2426A Billie J. GREY
1364A Steven GREY
2548A James T.B. GREYCLOAK
1988A Pat GRIBBEN
1989A Al GRIBBEN
1363A Kevin A. GRIFFIN
1362S David R. GRIGG

0285A Charles M. GROARK
2256A Harold GROOT
1361A Elizabeth L. GROSS
1360A Michael GROSSBERG
1359A Joshua GROSSE
1986A India Boone GROW
1985A James Earl GROW
0284A Richard P. GRUEN
1358S Benita GRUNSETH
1357A John H. GUIDRY
2425A James E. GUNN
2547A Sunil GUPTA
1356S Bruce GURNEY-MAWBY
1355A Diane Roberta GUZZO

H

1354S E. HAAS
1353A Mary HAGAN
2424A Mary Downing HAHN
1352A Cindy Haight
1351S Donna McLymonds HAINES
2042S Bill HAINLEY
0283A Joe HALDEMAN
1350A Gay HALDEMAN
1349A Bill HALL
1348S Edward A. HALL
1347S David A. HALLEDAY
1346S Kristina HALLIND
0282A Robert HALLORAN
2546A Frank M. HALPERN
2255A Stephen HAM
1342A Nora HAMILTON
1343S Mark E. HAMILTON
1344S Fred HAMILTON
1345A Charles HAMILTON
2422A Thomas W. HAMILTON
2423A Elissa L. A. HAMILTON
2254A Phil HAMM
1341S David B. HAMMAR
1984S Tim HAMMELL
1340S Gary D. HAMMER
2122A Paul HAMMER
1339S Elaine HAMPTON
1338A D. Larry HANCOCK
0281A Carey HANFIELD
2421A William J. HANES
1337S Judith HANNA
2252A Jamie E. HANRAHAN
2253A Gail B. HANRAHAN
1336S David HANSEN
1335A Bruce W. HANSON
1983A Linda F. HANSON
2251A Mari E. HARDING
1334A Kevin HARDY
1982A Amy HARLIB
1332A Harold HARRIGAN
1331A Genevieve P. HARRIGAN
1330A Lisa Deutsch HARRIGAN
1333A Chris HARRIGAN
1329A George E. HARRIS
1328S Jeff HARRIS
0279S Linda M. HARRIS
1327S Matthew HARRIS
1326A Patricia Lee HARRIS
0278S Amy L. HARTMAN
1325A David HARTWELL
1324A Guest of David HARTWELL
2250A Ann HARVERS
1981A Michael S. HARVEY
1980A Miriam A. HARVEY
1323A Ronald B. HARVEY
2545A Kathy HARWOOD
2041A Paul HARWOOD
1322S Susan J. HASELTINE
1979S Donald M. HASSLER
0277A David John HASTIE
1321S Karen S. HATCH-McAFEE
2544A Linda HAUGH
1320A Rick HAWES
1977A Randal HAWKINS
1978A Donna HAWKINS
1976A Timothy R. HAYS
1319S Bruce HAZEL
1318A Steve HEADSTREAM
1317A Marlene HEALEY-OGDEN
1316S Alex John HEATLEY
1315A Kenneth HEATON
1314A Robert HEATON
1312S Patricia HEFFRON
1975A Karl G. HEINEMANN
1311A Nathaniel S. HELLERSTEIN
0276A Stuart C. HELLINGER
2428A Guest of Mitch HELLMAN
2249A Mitch HELLMAN
1310S Arora J. HELN
00510 Marc HEMPEL
1307A Rebecca R. HENDERSON
1309A Arthur L. HENDERSON
1308A Gideon HENDERSON
1306S Colin E. HENDRICKSON
1305S Karen HENDRICKSON
0050A Jack HENECHMAN
1304S Gary W. HENLEY
1303S Katrina HENNESSY
1302A Margaret HENRY
1974A Stacy K. HENRY
1301A Robert F. HEPERLE

2713A Paul G. HERKART
2714A Janet P. HERKART
1298S Jack Richard HERMAN
2247A Albert L. HERMUTER
0275A Michael J. HERRICK
1300A Kathleen HERRIG
1299A Mark HERRUP
0274S Rusty HEVELIN
2420A David HEYDT
1297A Dorothy HEYDT
1296A Hal HEYDT
2419A Marie HEYDT
1295S Matthew B. HICKMAN
1294A Debra Lynn HICKS
1293S Gordon W. HIEATT
0273A Bill HIGGINS
1292S Mark A. HILL
2418A Ann R. HILLESTAD
2417A Charles A. HILLESTAD
0272A Robert L. HILLIS
1291S G. R. HILLS
1290A Margaret A. HILT
1289A Darla Beack HILTON
1288A James L. HILTON
1287S Irwin HIRSH
1286S Bret HIRSHMAN
2121A F. HITCHCOCK
1285A Charles J. HITCHCOCK
0271A Arthur D. HLAVATY
2416A Stanley HOCH
2415A Bill HODGKINSON
2414A Debbie HODGKINSON
1284S Gary HOFF
2040S Nina HOFFMAN
1283S Joan HOFSTETTER
1282A Sherlock HOKA
1281S Beverly F. HOLCOMBE
0270A Lynne HOLDOM
1280A Joseph M. HOLIHEN Jr.
0269A Ronald HOLIK
1279A M. L. R. HOLLAND
2246A Christopher HOLLAND
1278S Marie R. HOLLINSHEAD
1277A John A. R. HOLLIS
1276A D. Jeanette HOLLOWMAN
1275S Rich HOLMES
2543A Graham HOLROYD
2542A Clifford R. HONG
1274A Arthur HONDUR
1273A John M. HOPFNER
1272A Ben HOPKINS
1271S Rich HORTON
1270A Mike HORVAT
0268A Valli HOSKI
1269A John HOUGHTON
1268A Denys HOWARD
1267A Ed HOWARD
1266A Geri HOWARD
2245A Francine HOWD
1265S Anthony Armdeil Leslie HOWE
2413A D. Geordie HOWE
1973A Doug HOYLMAN
2155S Richard HSU
2243A Dana HUIES
2242A Robert HUDSON
0267A Jim HUDSON
1264A Peter D. HUDSON
1263S Kim HUETT
0018A Alan HUFF
2241S Tanya HUFF
2240A Keith HUFFORD
1262S Warren Robert HUGHES
1261A Charles HULSE
1260A Pris HULSE
2239A Edward HUME
0266A Tom HUMPHREY
1258S Greg HUMERYAGER
1259S Jamie R. HUNGER
1257S Elizabeth HUNT
1256S Barry R. HUNTER
1255A David A. HURST
1254A Ned HUSTON
2238A Kim HUTCHINSON
1253S E. Carl HYLIN
2412A Sara HYMAN

I

2541A Rosanne IANNI
0265A Nancy IASEN
1252A Todd E. ILLIG
1251A Tim ILLINGWORTH
2540A Wendell Y. G. ING
0264A Alice INSLEY
0263S Angela INSLEY
1250S Andri INSTON
1249A Mark IRWIN
0048A Dorl ISAACS
0262A Fred P. ISAACS
1248S Audrey K. ISHIZAKI

J

1247A Douglas JABLIN
1246A Diane JACKOWIAK
1245A Ann Marie JACKOWSKI
1244A Walter JACKOWSKI
1243A Jerry JACKS

1241S Mary Kay JACKSON
1238A Terry JACKSON
1239A Steven G. JACKSON
1240S Rob JACKSON
1242S Lonnie D. JACKSON
1972A Jack JACKSON
2411A Norman Pearce JACOB
1237A Pauline F. JADICK
1236S Gayle JAKUBISIN
2237A Vicki JAMES
1235A Paul E. JAMISON
2120A John R. JAMISON
1234A Deborah K. JAMES
1233A Dennis JAROG
1232A Frankie JEMISON
1971A Michael JENCEVICE
2410A James P. JENNINGS
1231S Bradley N. JENNINGS
1227A Bill JENSEN
1230S Chas JENSEN
1229A Mark JENSEN
1228A Richard H. JENSEN
1225A Jane JEWELL
1222S Robin JOHNSON
0260A Frank C. JOHNSON
0261S Barbi JOHNSON
1224A Kay JOHNSON
1221S Sandra JOHNSON
2409A Sharon E. JOHNSON
1223A Monica M. JOHNSON
1220S Dallas Lee JONES
2236A Dusty JONES
2408A Jeffrey Lloyd JONES
2407A Judy Dian JONES
0259A Lenore Jean JONES
2598A Mark K. JONES
1219A Nancy A. JONES
2539A Patrick L. JONES
1218S Peter Alan JONES
1217S Timothy JONES
1216S Wayne H. JONES
1215S Ake JONSSON
1213S Jean JORDAN
1212S Kenneth JORDAN
1211S Earl JOSSERAND
1210A David W. JUERS
1214A Joan G. JUOZENAS

K

1209A Neil E. KADEN
1208A David KADLECEK
1970A Randall KAEMPEN
2538A John M. KAHANE
1206A Sandy KAHN
1207S Katharine L. KAN
1205A Beverly KANTER
2537A David J. KAPLAN
2536A Gayle A. KAPLAN
1204A Ruth KAPLAN
1968A Rebecca G. KAPLOWITZ
1969A Ira A. KAPLOWITZ
1203S Peter J. KAPPESSER
1202A Jeff KAPUSTKA
1201A JordIn KARE
2406A Naomi KARNEY
2405A Terry KARNEY
1200A Phyllis Ann KARR
2235A Kathy KASPRZAK
2597A Rhoda KATERINSKY
1967A Keith G. KATO
1199A Roger A. KATZ
1198A Sherry KATZ
0258A Rick KATZE
1196A Keith KAUFMAN
0257A Gail S. KAUFMAN
1197A Jerry A. KAUFMAN
0256A Philip E. KAVENY
1195A Melissa M. KECK
1194A Morris M. KEESAN
1193S Margaret Ford KEIFER
1192S Heidi E. KELEHER
1966S David S. KELLY
2404A Frank KELLY
1965A Johnny KELLY
1964A Marie KELLY
0047A Miriam Winder KELLY
0046A Pat KELLY
2535A Beverly D. KENNEDY
1963A Pat KENNEDY
1190A Mike KENNEDY
1191A Gary Allen KENNEDY
1962A Peggy KENNEDY
1189A Allan R. KENT
1187S Bill KEPNER
2534A John T. KERICH
1186A Hans KERNAST
2596A Mark H. KERNES
1185A Scott A. KERNS
1184S Michael KERPAN
1183S Michele Anne KERR
2403A John KESSEL
1182A Greg KETTER
2712A Wayne KEYSER
2533A Thomas KIDD
2234A Michael KILGORE
0255S Lee KILLOUGH
0154S Pat KILLOUGH

1181A Raymond KIMMY
1180S Annemarie KINDT
1179A Deborah A. KING
1178S Michael KING
2402A Paul KING
1177A Trina KING
0253A Donald KINGSBURY
0252S David B. KIRBY
1176A Sabine I. KIRSTEIN
1175S Christina KLEIN
1174A Jay Kay KLEIN
1173A Erik KLEMM
1172A John R. KLICK
1171S Karen M. KLINCK
1170A John C. KLINE
1169S William D. KLINE
2233A John W. KNOTT Jr.
2232A Susan B. KNOTT
2231A Yvonne KNUDSON
1168A Sven KNUDSON
0251S Raymond A. KOBE P.E.
1167A Irvin KOCH
2230A George KOELSCH
2229A Kay KOELSCH
1165A David KOGELMAN
1164A Nancy E. KULAR
2532A Rich KOLKEP
1163A Victor KOMAN
1162A Samuel Edward KONKIN III
0250A Kenneth R. KONKOL
2244A Guest of H. Suzi KOON
2228A Henrietta Sue KOON
1160A Diane G. KOSCHEL
1161S H. E. Andrej KOSCUISKO
1159A Richard KOVALCIC Jr.
0249A Michael KOZLOWSKI
1158S Douglas KRAL
1157A Cliff KRANISH
1155A Monica Anne KRAUSSE
1156S Kathryn K. KRAVEL
2400A Debbie KREIDER
1154A John KREHER
1907A Edward J. KRIEG
1153S Errol J. KRIEGER
1152A Arline E. KRIFITCHER
1151A Barbara KROLIK
1150A Joseph D. KROLIK
2227A Robert KROVETZ
1149A Judith KRUPP
1148A Roy KRUPP
1147S Annmarie KULIGA
2226A Mike KURMAN
0006A Arthur KYLE
0003A David A. KYLE
0005A Kerry KYLE
0004A Ruth A. KYLE

L

1146S Sara L. LA FOLLETTE
1961A R. A. LAFFERTY
2531A Lissanne LAKE
1145S John LAMAR
1144A L. Creede LAMBARD
2530A Phillip D. LAMBETH
1143A B. A. LANDAN
2398A Judy LANDAU
2399A Jim LANDAU
1142A Stephen R. LANDON
1141A Ardis LANE
1140S Beverly F. LANE
1139A James LANE
1138S Allan LANG
1137S Dave LANGFORD
1136A Sarah LANGNER
0248A John W. LANGNER
1135A Devra Michele LANGSAM
2397A Alan B. LANKIN
2119S Jerry LAPIDUS
0247A Lance LARSEN
2711S Deborah LARSON
1134S David M. LARUE
1133A Steve LARUE
0246A George LASKOWSKI
2396A Jim LATTANZIO
2395A Guest of Jim LATTANZIO
1132A Joseph LATTIN
2394A George LAURENCE
1131A Robert H. LAURENT
1129S Owen K. LAURION
1128A Deedee LAVENDER
1127A Roy LAVENDER
1130A Donna L. LAVIANA
0245A Joann A. LAWLER
1126A Ann L. LAWRENCE
1125S Mark LAWRENCE
1124A David F. LAWSON
1123S Roger D. LAWTER
1122A Toni LAY
0244A Linda LEACH
0243A Nancy LEBOWITZ
2225A Carol Ann LEE
2529A Jennifer N. LEE
2710A Johnny M. LEE
2528A Leila Loban LEE
2118A Rebecca B. LEE
2117A Ronald A. LEE
1121A Teri LEE

1120A Jonathan LEECH
2116A Evelyn C. LEEPER
2115A Mark R. LEEPER
1119S Edward O. LEES
0242A Hope LEBOWITZ
2527A Deborah LEIGH
1118A Denise LEIGH
1117A Stephen LEIGH
1116S Marjorie LENEHAN
2039S Cary J. LENEHAN
0241A Harry F. LEONARD
2224A Fred LERNER
2223A Sheryl Rubin LERNER
2526A Thomas M. LEROUX
1115S Maureen Palanker LESHENDOK
1114S Richard M. LESZE
1113S Russell LETSON
0240A Elise LEVENSON
1960A Robert LEVIN
0239S Anthony LEWIS
1112S Chris LEWIS
1111A Douglas C. LEWIS
1110S Karen LEWIS
0238S Suford LEWIS
2525A Steven R. LIBIS
1107A Jacqueline LICHTENBERG
1109A Debbie LICHTENBERG
1108A Gail LICHTENBERG
1106A Salomon LICHTENBERG
0237A Bob LIDRAL
1105A Paula LIEBERMAN
1104A Anton LIEN
1103S Denny LIEN
1102A Andre LIEVEN
2222A Floyd LIGHTSEY
2524A Leslye LILKER
2221A Jennifer LILLEY
1101S Guy H. LILLIAN III
2397S North LILLY
1100A Marie LIM
1099S Brad LINAWEAVER
0236A Wendy LINDBOE
2220A William LINDEN
1959A David S. LINDSAY
1098S Eric B. LINDSAY
0235A Tamar LINDSAY
1097S Gordon John LINGARD
1096A Jeff LIPTON
0234A Ejan Jane LITT
2114A Kerrie LITTLER
2219A Nina E. LIVELY
2392A Jylene LIVENGODD
1095S Tommy LJUNGBERG
1094S Craig LLOYD
1093S Tom LOCKE
2391A Betty LOCKWOOD
2390A Kevin LOCKWOOD
1092A LOCUS PUBLICATIONS
0233S Vera LONERGAN
1091S Peter LONERGAN
1090S Mark LONEY
2523A Arthur L. LONG Jr.
2522A Luciel M. LONG
1089A Tom LONGO
1088A Hans K. LOOSE
1087S John LORENTZ
1086A Jean LORRAH
1085S A. LOSIN
1084A Linda LOUNSBURY
1083S Bob LOVE
2113A James J. LOVEACE
2112A William H. LOVEACE
0069A Robert LOVELL
1080A Allison K. LOW
1082A Danny LOW
1081A Judith A. LOW
1079A Brian LOWE
1078A Forrest LOWE
2521A Karyn G. LOWE
2218A 1st Guest of the LUBS
2217A 2nd Guest of the LUBS
2216A 3rd Guest of the LUBS
0045A Chris LUBS
0044A Steve LUBS
2215A Jeffrey P. LUCAS
1077A Charlie H. LUCE
1076A Philip LUCIDO
1075A Anita LUNDY
1074A Donald LUNDY
1073A Grace LUNDY
2038A Melanie LUNDY
1072A Perrienne LURIE
1071A Hank LUTTRELL
1070A Bradford LYAU
2388A John LYNCH Jr.
2389A Dan LYNCH
0232A Dick LYNCH
1068A Janet LYNCH
1069S James J. LYNCH
1067A Margie LYNCH
1066A Mary Jean LYNCH
1957A Martha S. LYNCH
1958A Mark LYNCH
1065A Nicki LYNCH
1064A Carol LYNN

M

0989S Michael M'GANN
0229S Drew MACDONALD
2213A 1st Guest of Kaye MACKENZIE
2212A 2nd Guest of Kaye MACKENZIE
2214A Kaye G. MACKENZIE
1027S Frank MACSKASY
1026A Peter MACUGA
1025A James R. MADDEN
1024A Russell MADDEN
2387A Billie L. MADLE
2386A Jane E. MADLE
2385A Richard F. MADLE
2384A Robert A. MADLE
2211A Roseann MAGDA
2210A William H. MAGILL
1950A Shirley MAIEWSKI
2517A Serge MAILLOUX
2516A Ricla MAINHARDT
0228A Deborah MALAMUT
2383A Siobhan MALONEY
1023A Mary MAND
0014A Ted MANEKIN
2709A Lisa H. MANEKIN
2209A James A. MANN
0227A Laurie D. T. MANN
2515S Richard MANN
1022S Daryl MANNELL
1020S Yvette MANNING
1021S Marsha MANNING
1019A John MANSFIELD
1018A Ken MANSON
1012A MAR'QUESTOR
1017A Chris W. MARBLE
1016A Sondi MARCH
1949A Fern MARDER
1015A Maria C. MARKHAM
2208S William P. MARKS
2514A William C. MARLOW
1014A Mark MARMOR
1013A David W. MARQUART
1011A Jacque MARSHALL
1010A Ted MARSHALL
2513A Kat MARSHALL
2593A Dominique MARTEL
1009A Dennis L. MARTIN
1008A Diane M. MARTIN
0226A George R.R. MARTIN
1007A George E. MARTIN
0225A Bruce MARTZ
1006A Gary MASON
1005S Rebecca MASON
1004A Candice MASSEY
1003A Guest of Candice MASSEY
1002A Marty MASSOGLIA
1000A Robert W. MATTHEWS
1948A Winton E. MATTHEWS
1001A Becky MATTHEWS
2382A Valerie MATTHEWS
0999A Gary S. MATTINGLY
0998S Jeffrey MAY
0224A Kathryn MAYER
0043A Les MAYER
0223A Ronald F. MAYER
0997A Linda MAYFIELD
2206A 1st Guest of William MAYHEW
2205A 2nd Guest of William MAYHEW
0042A Joe MAYHEW
2207A William R. MAYHEW
0996S Krsto A. MAZURANIC
0222A Banks H. MEBANE
1947A Roxanne MEIDA
0221A Linda MELNICK
2381A Tom MELTON
0995A Lori MELTZER
1945A Patti MERCIER
1944A Philip MERCIER
0994A Timothy P. MERRIGAN
0992S Mel MERRITT
0220S Mary M. MERTENS
0219A Thomas A. MESEROLE
2204A Lynette MESEROLE
0993A Edmund Runas MESKYS
2512A Polly MEULENBERG
2111A Barbara G. MEYER
0218A Kathy MEYER
0991A Linda J. MEYER
0990A Ruth MEYER
2380A Linda L.J. MICHAELS
0988S Paul R. MICHAELS
2203A Morris H. MIDDLETON
0987A Margaret MIDDLETON
0986A John MIESEL
0985A Sandra MIESEL
2202A Paul MIKOL
0984A Victor MILAN
0040S Walter MILES
0983S John MILLARD
2510A Hartman C. MILLER Jr.
0982A Alan F. MILLER
0981A Barbara A. MILLER
2511A Bonnie M. MILLER
0980A Bruce MILLER
0217A Craig MILLER
2379A Chuck MILLER
0979A Dennis B. MILLER

0978A Gay MILLER
 0977S Linda MILLER
 2378A Lee Ann MILLER
 0976S Martin D. MILLER
 2377A Michael J. MILLER
 0975A Pamela MILLER
 2376A Susan MILLER
 0216A Teresa Carmen MINAMBRES
 1943A Lynn I. MINNEHAN
 2375A M. Ruth MINYARD
 0974A Flounder MIRAGLIA
 0973A Llana MIRKIN
 0972A Andrea MITCHELL
 2374A Petrea MITCHELL
 0215S John L. MITCHELL Jr.
 0970S Peggy L.R. MITCHELL
 0971A George MITCHELL
 0969A Martha L. MITTELSTADT
 2509A Marilyn J. MIX
 0968A Howard MODELL
 0966S June M. MOFFATT
 0967S Len MOFFATT
 0965A Joan Marie MOFFITT
 2110A Charles C. MOHAPEL Jr.
 0964A Lillian E. MOIR
 0963A Caroline MOLITCH
 0214S G. Patrick MOLLOY
 0962A R. MONCURE
 0961A Danielle E. Dabbs MONSON
 2373A Stephen R. MONSON
 2372A Andrea MONTAGUE
 0957A Bob MONTGOMERY
 2508A Lydia MOON
 0960A David MOORE
 0959A Diane M. MOORE
 0213A Jerry S. MOORE
 2201A Kathryn E. MOORE
 0212A Kenneth MOORE
 2507A Lee C. MOORE
 2200A Lou MOORE
 0958S Perry Glen MOORE
 0956A Myra MORALES
 0955A Pat MORELL
 1942A Gerald MORIARTY
 1987A Richard M. MORIARTY
 0954A Michelle MORLEY
 0953A Karen B. MORLOCK
 0952S Judith C. MORMAN
 2506A Mary E. MORMAN
 0951S Jocelyn MORONEY
 2592A Ann MORRIS
 0950A David W. MORRIS
 2591A Kendall MORRIS
 2590A Kendall F. MORRIS
 0949A Skip MORRIS
 2371A Mary J. MORRISEY
 0948A Scott MORRISON
 1941A Jacob MOSER
 2708A Brian MOXLEY
 0211A Mary Anne MUELLER
 0947A Jim MUELLER
 0210A John W. MUIJE
 0946A Caroline MULLAN
 0945A Donnalyne E. MUMAW
 0944A Lorraine MUMAW
 0943A Lydalyne MUMAW
 0942S Junpei MURAKAMI
 1940A Daryl MURDOCK
 2505A Jim MURPHY
 0941S Pamela Ann MURPHY
 0940S Richard MURRAY
 2370A Michael MURUS
 0939A Trudy V. MYERS
 0938S Dyvind MYHRE
 0937S Toron MYHRE
 1029A R. J. MacINTOSH
 1028S F. Gwynplaine MacINTYRE
 1955A Kyle Scott McABEE
 1063S Ronald W. McAfee
 1062A Linda McALLISTER
 2520A Helen B. McALLISTER
 1061A Rich McALLISTER
 1060S Kevin McCaw
 1059A Diane McCLAUGHERTY
 1058A Bill McCLELLAN
 1057S Keith McClure
 1056S Brian H. McClure
 1055S Joyce McClure
 1053A Pauline McClymonds
 1054A Karen McClymonds
 1052A Cheryl A. McCOMBS
 1051A J. C. McCormack
 1050S Shayne McCormack
 1049S Sean McCoy
 1953S Christine McCREANOR
 1048A A. Frances McCrone
 1047A Sherane McCURRY
 0231A R. Terry McCUTCHEEN
 1046A Ann McCUTCHEEN
 1045S Barbara McDONALD
 1044S John McDUGALL
 1043A Randall McDUGALL
 1042A Seth McEVoy
 1041S Robert J. McGANN
 0230A Michael P. McGEE
 1040S Dawn Burg McGHEY
 1952A Tim McGRAIN

1039A James McGrATH
 1038S Peter McKay
 1037S Scott McKay
 1036A Erin McKee
 1035A Jeff McKee
 2595A Marjorie A. McKenna
 2594A Maureen T. McKenna
 1951A Michael McKenzie
 1033S Richard L. McKinney
 1034S Kajsja McKinney
 1032S Joanne McLain
 1031S R. N. McLean
 1030A Althea McMURRIAN
 2518A Laura McNeill
 0041A Ginny McNITT
 N
 0209A Heather NACHMAN
 0936A Nancy NAGEL
 0935A Glen James NAGLE
 0934S Frank J. NAGY
 0933S Kenneth E. NAHIGIAN
 0932A Lex L. NAKASHIMA
 0931A William E. Neal Jr.
 1939A Ingrid NELSON
 0930S John R. NELSON
 0929A Karl NELSON
 0928S Laralee NELSON
 2199A Maxie Jo NELSON
 0927A Virginia NELSON
 0926S NESFA
 0925S Michael NEWBERRY
 0924A Gareth NEWFIELD
 2369A Chris NEWMAN
 0923S John Maxwell NEWMAN
 0207A Craig NEWMARK
 0922A Bruce NEWROCK
 0921A Flo NEWROCK
 0039A Barry NEWTON
 0038A Judy NEWTON
 0919S Warren NICHOLLS
 0920S Margaret Anne NICHOLLS
 0206A Steven J. NICHOLS
 0917A Ann NICHOLS
 0916S Ian NICHOLS
 0915S Chris NILSSON
 0914S Frank NITTE Jr.
 0914S Jon NOBLE
 0913A John B. NOBLITT
 0205S Pat NOLAN
 0912A Pamela A. NOLAND
 0911S Gunnar NORBY
 2109A C. Elaine NORHANDY
 0910A Warren NORWOOD
 0909S Debbie NOTKIN
 0204A John J. NOVAK
 0908A Beth NUGTEREN
 2504A Nancy NUTT
 0203A Terry NUTTER
 0907A Jody Lynn NYE

O
 0904A Barbara Ann O'DELL
 2198A Tremaine B. OATHAN
 0906A Virginia Lee OATHAN
 0905A Gerda K. OBERG
 0903S Bob OGDEN
 2503A D. Peter OGDEN
 0902A Frank C. OLBRI
 1937A William OLESIK
 0036A Bob OLIVER
 1936C Michael OLIVER
 0035A Rosa OLIVER
 2108A M. Antonio OLIVERI
 0896S Richard OLNEY
 0202A Karl OLSEN
 2502A Lin OLSEN
 0201A Rhondinella OLSEN
 0899A John S. OLSON
 0898A Louise J. OLSON
 0897A Mark L. OLSON
 0900A Shirley J. OLSON
 0200A Frank OLYNYK
 2367A Guest of Lawrence OMESKY
 2368A Lawrence OMESKY
 0895A Ronald ONTELL
 0894S David ORENDO
 0893A Sheila ORICK
 0892A Tom ORNELAS
 2197A Jennifer H. ORR
 2196A Richard D. ORR
 1935A Marc ORTLIEB
 2106A Patricia OSBORNE
 2107A Pamela OSBORNE
 2501A Laura J. OSGOOD
 0891S Per OSTERMAN
 0890A Glen OSWALD
 1934A Lance C. OSZKO
 2707A Leonard E. OSZKO
 0889A Mary A. OTTEN
 0888A Robin D. OWENS
 2195A Fred OWINGS
 0037A Jul OWINGS
 0034A Mark OWINGS

0886A Alex OZANNE
 0885A Ken OZANNE
 0884A Marea OZANNE
 0883S OZZIE
 P
 0882A George R. PACZOLT
 0881S Robin Carlene PAGE
 2194A William R. PAGE
 0880A Sue PAGRAM
 0878S John C. PAISLEY
 0879S Miriam Rose PAISLEY
 0877A Gregg W. PALMER
 0199S Daniel Scott PALTER
 1933A Cory PANSHIN
 0876A Paul PAPPAS
 0875A Sam PARIS
 0198A Tony PARKER
 1932A Judith Martin PARMALEE
 0874A PARRIS
 0872A Lynn C. PARRISH
 0873A James G. PARRISH
 2193A Aly PARSONS
 2192A Paul PARSONS
 0197A Laura PASKMAN
 0871A Valerie L. PASTOR
 0870A Frederick PATTEN
 0196S Jack R. PATTERSON
 0869S Dan K. PATTERSON
 0868S Bill PAUL
 2706A Ellen M. PAUL
 0867A Sara M. PAUL
 2105A Ted PAULS
 0866A Diana PAVLAC
 0195A Ross PAVLAC
 0865A Eric PAVLAT
 0864A Melissa PAVLAT
 0033A Peggy Rae PAVLAT
 0863A Robert K. PAVLAT
 0032D Natalie PAYMER
 2366A Judy PEARCE
 0862A James W. PEARCE
 2365A Mary A. PEARCE
 2364A Melissa PEARCE
 0861A Dina PEARLUMAN
 0860A Douglas R. PEARSON
 0859S Claudia PECK
 0857S Ted A. PEDERSEN
 0858A Ellen PEDERSON
 0856A Susan J. PEEL
 1931A Frank PELLEGRINO
 0855A Ronald D. PELOQUIN
 0854A Bruce PELZ
 0853A Elayne F. PELZ
 0852A Dave PENGELLY
 0850A Michele PENNINGTON
 0851A Michael PENNINGTON
 0194A Lisa M. PEOPLES
 0849S Anthony PEPIN
 1930A Wayne PERIN
 0948A Bill PERKINS
 0846S Philip PERKINS
 0847A Gerald PERKINS
 0845A Marc PERKOWITZ
 0844S Kevin Arthur PERRY
 0843S Meldee PERRY
 0842A Becky D. PETERS
 0841A Patricia A. PETERS
 0840A Chris PETTUS
 0839A Janet E. PEUGH
 0838S Robert E. PFEIFER
 0837A Linda Ruth PFONNER
 0193A Andrew PHILLIPS
 0836S Carl Maxey PHILLIPS
 2363A Daryl L. PHILLIPS
 2362A Evan G. PHILLIPS
 1929A Curtis W. PHILLIPS
 0192A Susan PHILLIPS
 1928A Lizbeth J. PHILLIPS
 0031A Al PHILLIPS
 0835A Chris PICKAVET
 0191A Sean PICKETT
 0834S Maggie PIERCE
 0833S Mary Barbara PIERO
 0832A James PILVINIS
 1927A W. M. PITCHFORD II
 0831A Darrel PLANT
 0208A Dawn PLASKON
 0830A Charles PLATT
 0829A John J. PLATT
 2361A Stephen M. PLATT
 2104A Walter W. PLAINES
 0828A Gary L. PLUMLEE
 0827A Stephen D. POE
 0826A John M. POGUE
 0825S F. POHL
 2360A Susan POHL
 0824A Beth POINTER
 2359A Debra POLAND
 0823S Zyg POLINIAK
 1926A Priscilla POLLNER
 0821S Robert W. POOLE Jr.
 0820S Elizabeth POPE
 0819A Andrew PORTER
 2358A Alice PORTER
 2357A Ken PORTER

08185 Vega FORTER
08175 William John PORTER
08165 Alex POTTER
01904 D. POTTER
08189 Pat POTTS
08154 Alexander POURNELLE
08134 Frank POURNELLE
08144 Jerry POURNELLE
08114 Richard POURNELLE
19254 Guest of the POURNELLES
08104 Roberta POURNELLE
08124 Phillip POURNELLE
08095 David J. POWELL
08085 Kennedy POYSER
08075 Victoria POYSER
21034 Rebecca C. PRATHER
01884 Janet PRATO
09806 Robert Barton PRATT Jr.
08054 John PRENIS
08044 Janice D. PRESTON
08034 Richard K. PRESTON
08024 Charlie PRICE
19244 David W. PRICE
25004 George W. PRICE
27054 John PRICE
27054 Mary PRICE
27034 Philip PRICE
01874 Richard PRICE
08015 Marilyn PRICE
08004 Sarah S. PRINCE
21024 Lawrence R. PROKSCHE
01864 Frederick PROPHET
19234 Larry PROPP
07994 Bill PROTHROE
07985 Alan PRYKE
20364 Deborah PURCELL
07974 Andy PURCELL
20374 Margaret PURDY
24994 Lisa A. PUTMAN

Q

07964 John QUARTERMAN
01855 William QUICK
07954 Doris L. QUINN
07944 Terry L. QUINN

R

01844 Alan RACHLIN
07935 Lee RADIGAN
07924 Robert RAFFAELLI
07915 James Joseph RAFTERY
07905 Blair RAMAGE
07894 Loyal RAMSEY
07885 Lavona S. RANM
07875 Richard E. RANM
07864 Joan M. RAPKIN
07854 Liorah RAPKIN
07844 Myron RAPKIN
01834 Brandon RAY
25894 Kathy REA
07834 Susan E. REAM
07824 Jeffrey J. REBHOLZ
07814 Bill REECE
07804 Phillip C. REED
24984 Alan REID
01824 Midge REITAN
19215 Susan M. REITZ
01814 Theresa A. RENNER
07785 Neil H. RENTON Jr.
07774 Carol RESNICK
07764 Mike RESNICK
07755 Neil REST
07745 Anders REUTERSWARD
07734 Katherine PEYNOLDS
19194 Jim REYNOLDS
07704 Jill RHYNE
23564 Frank RICHARDS
07695 David RICHARDSON
23554 Steve RICHARDS
07685 Valerie L. RICHARDSON
23544 Alfred Erik RICHMOND
23534 Christie Marie RICHMOND
24974 Joseph J. RICO Jr.
24964 Ray RIDENOUR
07674 Howard RIFKIN
07664 Cindy T. RILEY
09014 Michael J. RILEY
07654 Bill RITCH
19204 Gretchen RIX
07644 Joe RIZZO
21914 John ROARK
01804 Debra ROBE
01794 Gary R. ROBE
07614 Peter ROBERTS
07634 Carol A. ROBERTS
07625 Helena ROBERTS
01784 John P. ROBERTS
07604 Ron ROBERTSON
07595 Doris ROBIN
07585 Marcy H. ROBIN
07554 Ron ROBINSON
07544 William R. ROBINSON
07565 Roger ROBINSON
07574 Andrew ROBINSON
23514 Laurie RODGERS
23524 Judy RODGERS

23504 Thomas RODGERS
21904 Bob ROEMH
19184 Duane ROEPKE
01774 Richard ROEPKE
19174 Virginia ROEPKE
07534 David R. ROGAN
21014 Ginger ROGERS
07525 Gayle ROGERS
07515 Roger ROGERS
07505 Tony ROGERS
07495 Val ROGERS
24954 Roberta ROGOW
19164 Carl A. ROLLER
19154 Jennie A. ROLLER
21894 Terry ROMANCHUK
07484 Peter A. ROMANCHUK Jr.
19144 Jack ROSEMAN
01764 Stephanie ROSENBAUM
01754 Robert A. ROSENBERG
07474 Michele ROSENBERG
27024 Diane ROSENBERG
01744 Sue-Rae ROSENFELD
07444 Steven J. ROSENSTEIN
07454 Jack E. ROSENSTEIN
07464 Elyse ROSENSTEIN
07434 Leah ROSENTHAL
19134 Vicki ROSENZWEIG
07425 A. Joseph ROSS
07414 Bradley A. ROSS
07404 Julianne ROSS
07394 Linda ROSS-MANFIELD
07384 Joseph ROSTA
19124 Charles ROTH
07375 Susan ROTHMAN
07364 Ken ROWAND
07355 David Stewart ROWE
07344 Glenn ROWINSKI
07334 Glenn ROWSAM
07324 David J. ROY
23494 Eugene H. ROY
23484 Eileen ROY
23474 Jeanne M. ROY
07314 John F. ROY
19114 John R. Vick ROY
07295 Stephen ROYLANCE
07284 Arthur L. RUBIN
23464 Michael RUBIN
19104 Paul RUBIN
23454 John RUBINS
01734 Barbara RUDYK
01724 Simon RUDYK
07274 Gregory James RUFFA
01714 Larry RUH
07794 J. Edmund RUSH
07264 Richard S. RUSSELL
01705 Sue RUTH-THING
07254 Alan RYAN

S

01694 Louise SACHTER
07244 Robert E. SACKS
07235 Von SAGRILLO
01684 Arthur W. SAHA
07204 Don SAKERS
07194 James R. SAKLAD
24944 Mark SAKLAD
23444 Juanita SALICRUP
07184 Janet C. Smyth SALISBURY
07174 Alan P. SALMI
07154 Ron LOIA SALOMON
07164 Doris SALOMON
24934 Martin SALTZ
24924 Rita SALTZ
18994 Richard SALVUCCI
07144 Drew SANDERS
07134 Kathryn I. SANDERS
07104 Joy K. SANDERSON
07114 Isoline M. SANDERSON
07124 Delta A. SANDERSON
07094 Sandy SANDERSON
07084 Sue E. SANDERSON
07074 Richard SANDLER
21884 John SANDS
00304 Kathy SANDS
19084 Larry SANDS
00294 Leo SANDS
21874 Richard SANDS
07064 Alan J. A. SANGSTER
19064 Susan A. SANTO
01674 John SAPIENZA Jr.
07054 Leland SAPIRO
07044 Roberta SAPPINGTON
07034 Gene SARGENT
07024 Stephen Scott SATER
07004 Jim SATTERFIELD
07014 Dale SATTERFIELD
01664 Susan SATTERFIELD
21004 Bruce SAVILLE
06995 Carolyn Belden SAYRE
21864 Strya SCHAEFFER
00285 Jeff SCHALLES
06985 Michael SCHAPER
27014 Eric D. SCHATZ
21854 Wendy SCHATZ
06975 Mary H. SCHAUB
01654 Paul SCHAUBLE
06964 Judy SCHEINER

06954 Samuel SCHEINER
06944 Ken SCHER
06934 Fran SCHERER
06924 Steve SCHERER
06915 Steve SCHLICH
06904 Joe SCHLUTER
23434 Lucy SCHMEIDLER
06894 Beatrix SCHMIDT
19044 Victor A. SCHMIDT
19054 Mary M. SCHMIDT
24914 Mel SCHMIDT
17374 Paula SCHMITT
06884 Karen Linda SCHNAUBELT
19034 Paul SCHNEIDER
06874 Barb SCHOFIELD
06864 James Dean SCHOFIELD
06854 Herman SCHOUTEN
06844 Bonnie J. SCHUPP
06834 David Elving SCHWARTZ
24904 MLLA K. SCHWARTZ
21844 Eric SCHWARZ
21834 Norman SCHWARZ
21824 Elizabeth SCHWARZIN
21814 Darrell SCHWEITZER
19024 Joe SCHWIND
06825 Scott SCIDMORE
06815 George SCITHERS
06805 John SCOFIELD
06794 Melissa SCOTT
06784 Joyce K. SCRIVNER
06774 Suzanne SEAGER
06764 Judith Z. SEGAL
06755 Anthony F. SEGREDO
06534 Renee SEIBER
19014 Carol C. SEILER
19004 Roy C. SEILER
06745 Jeffrey SEMEL
06735 Nancy Leigh SENIER
06724 Ronald SERDIUK
06715 Michael A. SESTAK
06704 Janet L. SHAFER
06695 Joseph P. SHAIN
01644 Janet Marie SHANE
01635 Patty Diane SHANE
06674 Niall SHAFERO
06684 Kathryn SHAFERO
18984 Peter H. SHAW
18974 Phyllis SHAW
06654 Randall L. SHEPHERD
06664 James E. SHEPHERD
06644 M. L. SHERRER
06634 T. L. SHERRER
06624 Richard SHETRON
06604 Takumi SHIBANO
06614 Sachiko SHIBANO
23424 James SHIBLEY
23414 Rickey G. SHIELDS
01624 Stu SHIFFMAN
06594 John Lars SHOBERG
06584 Scott SHOEMAKER
06575 Sally J. SHOWLER
06565 Mike SHUPP
06554 Joe D. SICLARI
06545 Ellen SIDER
06524 CAC Jeffrey A. SIEGEL
01614 Dana B. SIEGEL
06514 Sandy SIEMANN
01604 Andrew SIGEL
06505 Robert SILVERBERG
06495 Nicholas J. SIMICICH
06474 David SIMMONDS
06484 Darlene SIMMONDS
23404 Walt SIMON
06465 Lester E. SIMONS
06454 Patricia SIMS
06444 Richard SIMS
01594 Roger SIMS
06425 Robert SINCLAIR
01574 Michael M. SINCLAIR
06435 Kathryn SINCLAIR
06395 Raymond P. SINGER Jr.
06414 David SINGER
06404 Jon SINGER
06385 Kirpal SINGH
23394 Giamli SIRI
06375 Nina SIROS
01584 Terry Steiner SISK
06364 Nancy J. SITTON
06355 Roger SJOLANDER
06344 Fran SKENE
06324 Robert W. SKINNER
06334 Dorothy A. SKINNER
19464 Corriell SLATER
19094 David SLATER
24894 Beverly L. SLAYTON
23384 John L. SLOAN
01564 Richard H.E. SMITH II
21804 Ann SMITH
06314 Beresford SMITH
06305 Brooks SMITH
06295 Christine Joyce SMITH
06285 Christopher P. SMITH
06275 Gerald SMITH
18964 Greg SMITH
21794 Jeff SMITH
06255 Keith Raymond SMITH
06244 Kim O. SMITH

1895A Lawrence L. SMITH
2588A Laura J. SMITH
0623A Laurence C. SMITH
1894S Linda SMITH
2178A Mary Cecilia SMITH
0622A Michael T. SMITH
0621S Randal F. SMITH
0620A Sean M. SMITH
0626S Sgt. James W. SMITH
0155A Stephen G. SMITH
0619A Sybil Marie SMITH
0154A Terry L. SMITH
0027A Victoria SMITH
0026A Lee SMITH
2337A Jack D. SNELL
0618S John K. SNOWDEN
2336A David A. SNYDER
0617S Sallijian SNYDER
0616A Frank M. SOBOLLEWSKI
0615S Joseph A. SOKOLA
0614A Martha C. SOKUP
0613A Rus SPANGLER
2177A Guest of Rus SPANGLER
1893A Matthew M. SPARKS
2176A Charlie SPEARMAN
2175A Stephanie SPEARMAN
0153A Richard C. SPELMAN
0612A Henry SPENCER
2174A Kathi SPIVEY
0611S Frank SPRINGALL
1892A Nancy SPRINGER
0610A Donald R. SPRUELL
0609A Kaththea SPURLOCK
0608A Carol SQUIRES
0722A David ST. JOHN
2334A Guest of Stephen M. ST. ONGE
0721A Stephen M. ST. ONGE
0607A Paul STADINGER
0152A Craig STANFILL
0151A Steven B. STANLEY
0606A Donald STARK
0605A Erica STARK
0150A Stephanie STASZAK
0604A Jo Anne STAYTON
0148A Robert E. STEARNS
0149A Freda E. STEARNS
0603A Adrienne STEARNS
0602S Mariann STEELE
0601S Jeri STEFAN-DE BUTY
2700A Sharon L. STEFANIUK
0600A Cherry STEFFEY
2099A Helen STEGALL
0599A Rene STEINER
0598S Karl William STEMBOL
0597A Lynne STEPHENS
0596A Edie STERN
0147A Paula C. STERNE
1891A Raymond E. STEVENS
0594S Paul J. STEVENS
1890A 1st Guest of R.E. STEVENS
1889A 2nd Guest of R.E. STEVENS
0593S Sylvia STEVENS
0592A W.D. STEVENS
1888A 3rd Guest of R.E. STEVENS
0595A Milton F. STEVENS
2335A Jean L. STEVENSON
0591A Michael STEWART
0025A Elaine Mandell STILES
1887A Steve STILES
0146A Frank STODOLKA
0590A Carol STODOLKA
0589S Rick STOLBA
0588A Margene STOLBERG
2098A Kirsten Joanna STOLBERG
0587S Grant STONE
2333A Nancy Jane STONE
0585A Steve STORM
0584S Daniel W. STORY
0586A Shari STORM
2488A George M. STOVER
0582S John STRAEDE
0583S Cheryl STRAEDE
0581S Lars STRANDBERG
0145A Erwin STRAUSS
2173A Ann STREETER
2172A Greg STREETER
0580S Sheila STRICKLAND
0579A Christian STRIKER
2171A Raymond STRONG
0144S Vicki R. STROOP
0578A V.L. STUBBLEFIELD
0577S Curt STUBBS
0576S Lee STURDEVANT
0024D Sontow SUCHARITKUL
0575S Patricia SUHRCKE
2332A Glenn SUMMERS
0143A Ed SUNDEN II
0142S Bernice K. SUOMINEN
0141A Valerie SUSSMAN
2487A B. Dennis SUSTARE
0574A James L. SUTHERLAND
2331A Ann SVEHLA
2330A Gary J. SVEHLA
2329A Richard SVEHLA
2486A Vejune SVOTELIS
0573A Alan SWAIN

0572A Ruth SWEBERG
2170A Linde SWEETING
2169A Tom SWEETING
0571S Nyckie SWIERSTRA
0570S Rosemary SWIFT
0569S SYDNEY Univ.S.F.Association
0568A Maurice SYKES
2485S B. SYMONDSON
0567S Cathi SYMONS
2484A John SYMS
0140A Joseph B. SZCZEPANIAK

T

2094A 1st Guest of T-K GRAPHICS
2091A 4th Guest of T-K GRAPHICS
2090A 5th Guest of T-K GRAPHICS
2092A 3rd Guest of T-K GRAPHICS
2093A 2nd Guest of T-K GRAPHICS
2089A 6th Guest of T-K GRAPHICS
0139S Sami TABIKH
0565S Roy TACKETT
0566S Chrystal L. TACKETT
0138A Michael TALLAN
0023D Tim TARRANTS
0563S Jane E. TAUBMAN
0564S Andrew TAUBMAN
1822A Michael TAVISS
0562S Michael J. TAWNEY
2097A Mark TAYLOR
0561A Beatrice TAYLOR
0559S Charles TAYLOR
0560A Charlene TAYLOR
0558A Dave TAYLOR
2327A Glen TAYLOR
0557A John D. TAYLOR
0556A Patricia E. TAYLOR
0555A Patricia L. TAYLOR
2326A Rebecca TAYLOR
0554A Mary TEEL
0553S Bruce Edward TEGARDEN
0552S Geraldine TEICHELHANN
2480A Vincent L. TESSIER
0551S John P. TESTA Jr.
2168A Alice L. TESTA
0550A Lola R. TESTA
0549S Phil THEROU
0137S Eric G. THING
0548A Gregory A. THOKAR
0547A Edmond J. THOMAS
2095A Guest of Margaret M. THOMAS
0546A Kathryn Ann THOMAS
2096A Margaret M. THOMAS
0545A M. Joyce THOMAS
0544A Pascal J. THOMAS
0543A R. Jeffrey THOMAS
0538S Lindsay R. THOMPSON
0542S Carolyn H. THOMPSON
0539S Holly A. THOMPSON
2167A Barbara THOMPSON
0541S Caryl Anne THOMPSON
0540S Don C. THOMPSON
0537A Becky THOMPSON
0536A John G.B. THOMPSON
1885A Colleen THORBURN
1886A Al THORBURN
0535S David THORNELL
0534A Ira M. THORNHILL
0533S Brian THUROGOOD
2325A Cynthia L. TICKNOR
2324A William L. TICKNOR
0532A Bob TIOWELL
0531A Jann TIOWELL
0530A Stephen W. TIHOR
0529A Gerald TISHMAN
0528S Peter M. TOLUZZI
0527A Samuel J. TOMAINO
0526S Bruce TOMKO
0136A Creigh TOMPKINS
0135A Dorothy Guin TOMPKINS
0525A Juri TOOMI
0524A Dineh TORRES
2088A Ed TOTEN
2087A Jay TOTEN
2086A Karen J. TOWNLEY
2085A Kevin TRAINOR
0523S TRANSFINITE AUDIOVISUAL
0522A Janet L. TRAUTVETTER
0521A David L. TRAVIS
0520A David James TRAXLER
2084A J. Barry TRAYLOR
2083A Kevin B. TRAYLOR
0519S Paul J. TREMBLAY
0518A Gregg T. TREND
2082A Monica TREND
2166A Kathryn TRIMBLE
0517A Bjo TRIMBLE
0516A John G. TRIMBLE
2165A Lora TRIMBLE
2479A Liam TRIMMER
0515A Greg TROCCHIA
0134A Bill TROJAN
0514A Guest of Bill TROJAN
0133S Henry Wilfrid TROUP
0512S Yvonne TRUNGROVE
0513S D. John TRUNGROVE

1884A Michael P. TUCHMAN
0511A Janice Lyn TUCHMAN
0132A Christopher H. TUCKER
0510S Larry Raymond TUCKER
0131A Nancy J. TUCKER
0130A Wilson Bob TUCKER
0509S Sue TUCKETT
0508S Lauri TUDEER
0129A Leslie TUREK
0507S Marianne TURLINGTON
0506S Cin Greyraven TURNER
0128A Edward TURNER
2164A Guest of Patricia TURNER
2323A Kelly TURNER
0127A Louis A. TURNER
0505A Patricia TURNER
0504A Rodger TURNER
0503A Sharon L. TURNER
0502A Truble L. TURNER
0126S Sally TURNER
0501A Lauraine TUTIHASHI

V

0500A Marsha J. VALANCE
2163A Kathryn A. VALEK
2162A Robert M. VALEK
1883S Francis VALERY
0499A Rob VAMOSI
1882A Bryan E. VAN BLARICOM
0498A David VAN BRINK
0496A Gretchen H. VAN DORN
0125A Doug VAN DORN
2322A Phyllis VAN EPS
0494A Rana VAN NAME
0495A Mark L. VAN NAME
0497A Patricia Ann VANDENBERG
0493S Robert VARDEMAN
0492A Anna VARGO
1954A Guest of Anna VARGO
0491A Allen VARNEY
0124A Ellen VARTANOFF
0490A Virginia M. VAUGHAN
0489A Edward VAYER
0488S Jo Ann VEGORS
0487A Joan Marie VERBA
2321A William D. VERNON
0486S Larry VERRE
0485A Ann B. VICK
0484A Ricki A. VICK
0483S Joan D. VINGE
0482A Dennis VIR7
0481A Edmund VITAL

W

0480S Michi M. WADA
0479A Bruce WADDELL
0478S Tom WADDELL
0022A Jane WAGNER
0477A Lisa WAHL
0476S Laura Jean WRIGHT
0475S Bryce WALDEN
0474A Jacob M. WALDMAN
1881A Amy WALDRON
0123A Gail A. WALKER
0473A Mitchell A. WALKER
0122A David WALLACE
0470A Tom WALLBANK
0471A Mary Mace WALLBANK
0472A Michael J. WALLIS
0121A Thomas D. WALLS
2320A Bill WALSH
2161A Deborah M. WALSH
0010A Michael WALSH
1877A Carol WALSKE
0469S Howard A. WALTER Jr.
0468A Beatrice A. WALTERS
0467A Steven G. WALTERS
2081A Bruce WALTON
2319A Kevin WALTON
0466A Anthony D. WARD
0465A Charles D. WARD
0021A Dalroy WARD
0464A Julia L. WARD
0463A Michael J. WARD
0462A Murray R. WARD
0461S Karen WARNOCK
0771A Cyndi WARREN
0120A David WARREN
0460S Alexander WASILIEW
1876A Kyrol WATERS
0459S Derrick WATSON
2478A Lawrence WATT-EVANS
0458S Michael WAUCHOPE
0457A Melissa WAUFORD
0456A Nancy L. WAX
1878A Guest of Bob WAYNE
1879A Bob WAYNE
0455A Richard P. WEBB
0454A Vicky L. WEBB
0452A James WEBBERT
0453A Doreen WEBBERT
2477A Tom WEBER Jr.
0451S Jean H. WEBER
0450A Mike WEBER
2160A Elaine WEBSTER

2318A	DonaId lee WEIGEL	0113A	Howard WILKINS	2077S	Larry D. WOODS
0449A	David J. WEINBERG	0417A	Mariene WILLAUER	2075A	Morgan WOODWARD
0448A	Toni WEINER	0416A	Janet Lynn WILLETT	2076A	Jane WOODWARD
0119A	Elst WEINSTEIN	0415A	Paul J. WILLETT	0393S	David Robert WOODWARD
1875A	Howard WEINSTEIN	0109A	Blanche H. WILLIAMSON	0392S	Helen S. WOOLVERTON
0118A	Gail B. WEISS	0011A	Edlie WILLIAMS	0103A	Martin Morse WOOSTER
0447A	W. A. WELLER	0410A	Vicki L. WILLIAMS	0391A	Steven M. WREN
2317A	Lois WELLING	0411A	Susan D. WILLIAMS	0390A	Charles E. WRIGHT
1871A	Stuart W. WELLS III	2464S	Kelth WILLIAMS	2309A	Dean WRIGHT
1873A	John C. WELLS Jr.	0414A	Betty L. WILLIAMS	0389S	James D. WRIGHT
1874A	Galen W. WELLS	0412A	Nell WILLIAMS	0388S	Richard WRIGHT
1872A	Lola WELLS	2473A	Lynn L. WILLIAMS	0387S	Rachel WRIGHT-BOYD
0446A	Tom WELLS	2472A	Nancy WILLIAMS	0386S	Paul M. WRIGLEY
0445A	Elliott WERNER	0110A	Laura WILLIAMS	2065A	WSFA
0444S	Michael E. WESELY	0111A	David J. WILLIAMS III	2070A	WSFA
0443A	Joel WEST	1870A	Chet WILLIAMSON	2064A	WSFA
0020A	Kim WESTON	2474A	James W. WILLIAMS	2074A	WSFA
0442A	Marye Lynn WEXFORD	0112S	Charles S. WILLIAMS	2055A	WSFA
0019D	Mark WHEATLEY	0408A	Walter Jon WILLIAMS	2061A	WSFA
0015S	Sue WHEELER	0409A	W. Owen WILLIAMS Jr.	2069A	WSFA
0441A	Hobart WHEELER	0413S	Madawc WILLIAMS	2060A	WSFA
0440S	Bennie W. WHIDDON	0108A	Jack WILLIAMSON	2071A	WSFA
0439S	Gregor WHILEY	0407A	Marc WILLNER	2072A	WSFA
2482A	2nd Guest/ WHITE HART BOOKS	0280A	June R. WILLS	2073A	WSFA
2483A	1st Guest/ WHITE HART BOOKS	2080A	Dawn E. WILSON	2059A	WSFA
2481A	3rd Guest/ WHITE HART BOOKS	1869A	David L. WILSON	2067A	WSFA
2476A	Royal J. WHITE Jr.	2079A	F. Paul WILSON	2066A	WSFA
0431A	Robert R. WHITE Jr.	0107A	John H. WILSON	2056A	WSFA
2159A	Allan L. WHITE	2158A	N. Robin WILSON	2068A	WSFA
0438A	Deanna Sue WHITE	0406S	Paul C. WILSON	2063A	WSFA
0437A	Donya WHITE	0106A	Rolf David WILSON	2062A	WSFA
0436A	Kathleen B. WHITE	2313A	Andrea WILTROUT	2057A	WSFA
0435A	Laurine WHITE	2314A	Amy WILTROUT	2058A	WSFA
0434S	Nicki WHITE	2312A	Bob WILTROUT		Y
0433A	Patricia M. WHITE	0049D	Clint WINCHESTER	0102A	Benjamin YALOW
0432A	Phyllis WHITE	0405S	Clifford R. WIND	1867A	John V. YAO
2475A	Brian WHITING	0404S	Joy WINDOW	2471A	Jean M. YARSAWICH
0008A	Eva WHITLEY	0017A	Ubear WINFIELD	0385S	Hitoshi YASUDA
0115A	Tom WHITMORE	0016A	Sue WINFIELD	0384A	Jace YEAGER
0116A	Stephen T. WHITMORE	0402A	Rita Prince WINSTON	0383A	Kathryn A. YEAGER
0117A	Jackie L. WHITMORE	0403A	Alan WINSTON	0382A	Glenn D. YEAGERS
0429A	Kathryn D. WHITWORTH	2310A	Allen L. WOLD	0381S	Allan F. YEATS
0114A	Andrew Adams WHYTE	2311A	Diane WOLD	0380A	Martin YOUNG
0428S	Eric WICKSTROM	1868A	Catherine V. WOLODOW	0379A	Deborah YOUNGDAHL
0427A	Lois WICKSTROM	2157A	Eric WOLFE		Z
2316A	David G. WIDMAN	0401A	Gene WOLFE	2156A	Joel D. ZAKEM
0426S	Art WIDNER	0400A	David WOLFF	0378A	Anne Elizabeth ZEEK
0425S	Marc WIENER	0105A	Lew WOLFOFF	0101A	J. Barry ZEIGER
0424A	Robert K. WIENER	0399S	Suzanne WOLFRAM	2470A	Richard W. ZELLICH
0423S	Eileen WIGHT	0398S	Rose Anne WOLKOFF	1866A	Penny ZIEGLER
0422S	Marjorie WIGHT	0104A	Ken L. WONG	0377S	Michael ZIELINSKI
0421A	Margaret A. WILBECK	0397A	Edward WOOD	1865A	Cynthia ZITZOW
0420S	Charles L. WILEY	0396A	J. A. WOOD	1864A	Harold P. ZITZOW
0419A	Cherie WILKERSON	0395A	Lawrence E. WOOD	1863A	Virginia B. ZITZOW
0418A	Madeline WILKERSON	0394S	Mike WOOD	0376A	Franz Christopher M. ZRILICH
		2078S	Jinx S. WOODS	1226S	Samanda b. ZEUD



Financial Report of Baltimore '83, Inc.

September 1979 through December 1981

Corporation Revenues 22 Sept. 1979 through 5 Sept. 1981

Donations	384.76
Loans from Corporation members	2,413.18
Loan from SFCI	300.00
Loan from WSFA	1,000.00
Loan from BSFS	1,000.00
SUBTOTAL	5,097.94

Corporation Revenues 6 Sept. 1981 through 31 Dec. 1983

Mail votes deposited (includes interest)	4,276.73
Undeposited mail votes/on-site voters	8,525.73
Conversions & new members at Denvention	5,850.15
Conversions & new members to 31 Dec. 1981	3,472.00
Donations	8.68
SUBTOTAL	22,133.29
TOTAL REVENUES	27,231.23

Corporation Expenditures 22 Sept. 1979 thru 5 Sept. 1981

Supplies, postage, printing, telephone	1,418.04
Promotional activities	3,236.84
Repayment of loans (no interest)	330.00
SUBTOTAL	4,984.88

Corporation Expenditures 6 Sept. 1981 thru 31 Dec. 1981

Promotional activities (Denvention)	2,253.03
Debits against revenues	45.00
Supplies, including non-capital furnishings and equipment	2002.19
SUBTOTAL	4,300.22
TOTAL EXPENDITURES	9,285.10
BALANCE on hand end 1981	17,946.13

—B. Shirley Avery, Treasurer

Final Voting Results—Site Selection at Denvention for 1983

Total ballots cast1,702
 Disqualified ballots 22
 Qualified ballots:1,680

Ballots cast:	By mail	On Site	Total
Ballot options:			
Australia	266	257	523
Baltimore	432	484	916
Scandinavia	89	100	189
None of the above	3	0	3
No preference	23	14	37
Write-ins:			
New York		5	
Johnstown		4	
Medlow Bath		1	
Planet Skaro		1	
Rottnest		1	

Egoboo

Worldcons don't run themselves. We need your help. "But what do I get out of it?" you say. It's a great way to make new friends and become a participant rather than a mere attendee. Volunteers should write to Constellation, Attn.: Personnel. See you at the con!

